

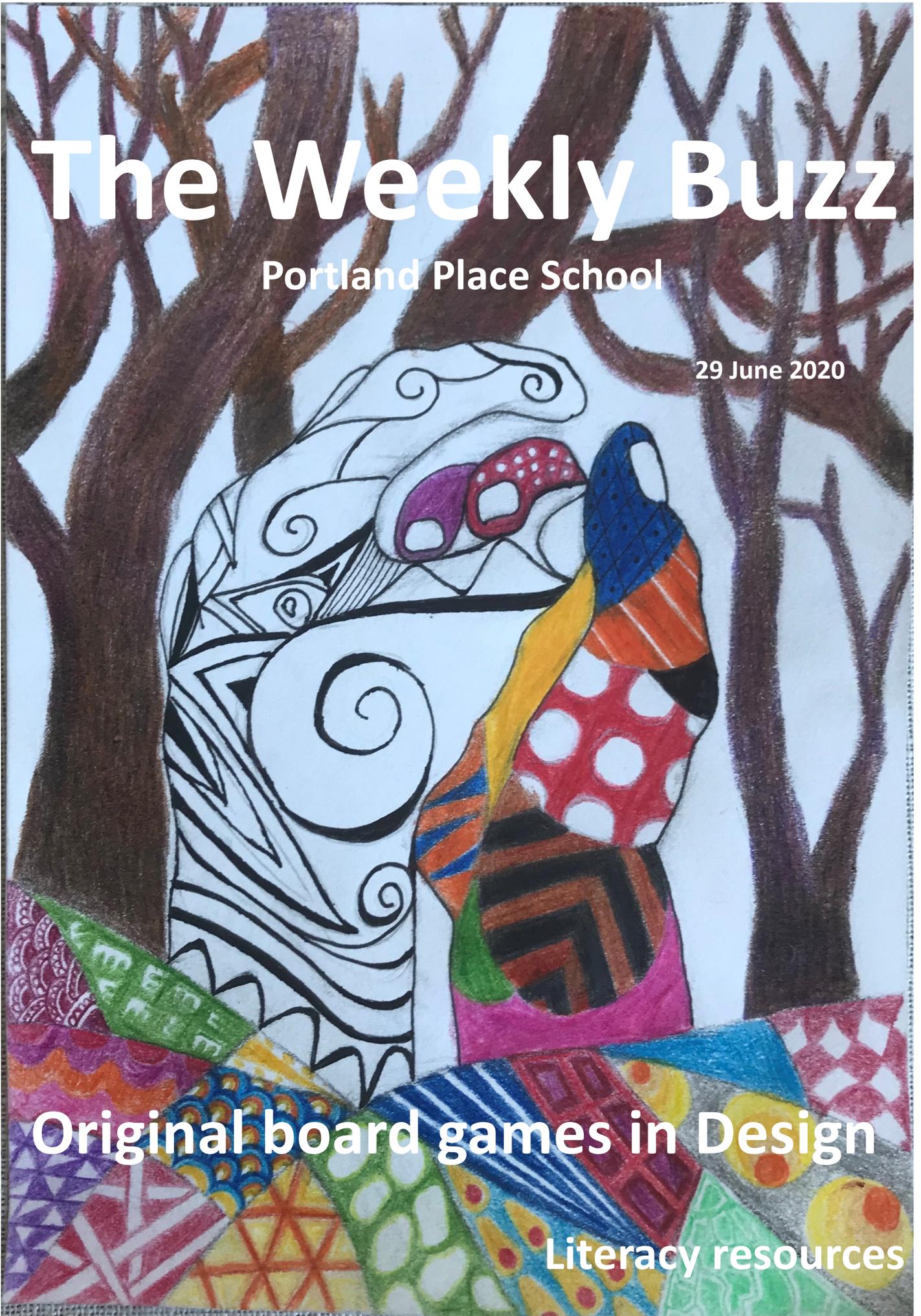
The Weekly Buzz

Portland Place School

29 June 2020

Original board games in Design

Literacy resources





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Noticeboard



PORTLAND PLACE SCHOOL

Music Department

**Lockdown Concert
2020**

Visit the school website from 5:00 pm on
Wednesday 1st July 2020 to watch the
fantastic PPS students performing from
their own homes!



Noticeboard

English as an Additional language

Jan Ceylan in Year 10 has worked incredibly hard in EAL this year and never ceased to impress me with his creativity, resilience and determination to develop himself. It was very difficult for me to pick just one piece of writing, but I have decided to choose a letter which he wrote to the main character in the poem "Ozymandias" by Percy Bysshe Shelley.

I am really proud of you, Jan, and I know you will continue to be a CHAMPION in Year 11!

Dear King of Kings,

I know you would find me and kill me for sending you this letter, but I have to make you aware of the dangers you are leading yourself into. I am extremely worried that you might end up being overthrown by your own starving citizens. Your people are starting to dislike you and your arrogant behaviour. I must say that I do agree with them, but as I used to be your royal adviser, I want you to fulfil a good leadership. We are on the brink of collapse! You are our only hope! The once mighty Egypt is now falling apart because of your unacceptable mistakes and incompetent behaviour.

I know you are a capable leader and years ago we made Egypt rise, but now you are becoming corrupted by the money and the power. I demand you to think about others. If you do not, one day you might end up being sacrificed to the God of Anubis. Would you like that to happen? You should be nicer to your people if you want to rule for long. If you carry on like this, do not be surprised if your citizens start rebelling and create chaos.

You should lower the taxes for the poor and give them shelter to show that you genuinely care about them. Do not treat your subjects as slaves; give them good pay and don't kill them for no reason. In my eyes you were once a great leader, but now the power has made you a vicious tyrant who kills anyone in his path ruthlessly. I denounce you!

You have a strong sense of control and you are not using it correctly. If I had your power, I would have made Egypt the biggest and strongest empire that ever existed. Your selfishness is getting us nowhere. All you do is kill the truth. Wake up! We are not scared anymore. Until you find me, I will carry on fighting for our freedom! We are the children of the Nile.

*Yours sincerely,
An old friend*

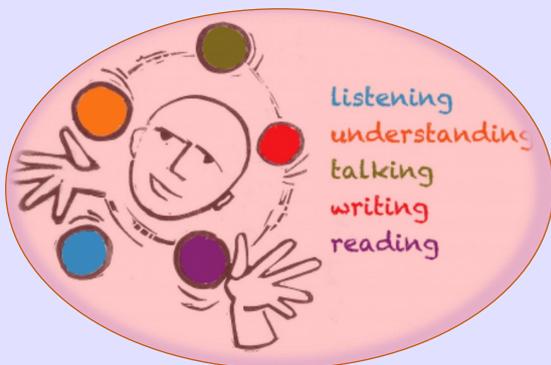


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Literacy: summer Book Read

Children and young people who are the most engaged with literacy have better mental wellbeing than their peers who are the least engaged (Mental Wellbeing Index scores of 7.9/10 vs 6.6/10).

Children who are the most engaged with literacy are three times more likely to have higher levels of mental wellbeing than children who are the least engaged (39.4% vs 11.8%)



Boys who are the most engaged with literacy have higher levels of mental wellbeing than girls who are equally engaged (Mental Wellbeing Index scores of 8.1/10 vs 7.6/10)

Having a Growth Mindset is also really important! Find Ms Florea to develop your Growth Mindset even further or click the [link](#).

Growth Mindset



Conversely, children who are the least engaged with literacy are twice as likely to have low levels of mental wellbeing than their peers who are the most engaged (37.4% vs 15%)

Children with above expected reading skills are three times more likely to have high levels of mental wellbeing than their peers with below expected reading skills (40.3% vs 13.1%)

As children transition from primary to secondary school, their levels of literacy engagement and mental wellbeing both begin and continue to decline.





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Summer 'Book Read' Recommendations

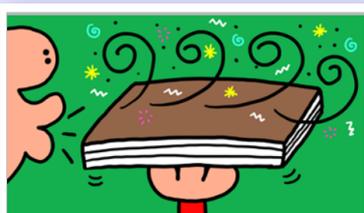
This week we would like to recommend 'BookTrust'.

'BookTrust' transforms lives by getting children and families reading.

It is the UK's largest children's reading charity that helps to develop a love of reading.

Find out how to:

- ✓ Find your next book!
- ✓ Enjoy fun resources for all the Family!
- ✓ Win a competition!



Find your next book

Use the Bookfinder to find the perfect book for you, your family and friends.



Impact and research

BookTrust supports children and families to experience the joy of reading and its associated benefits. Find out more about the impact of our programmes and activities.



Lifetime Achievement Award

The BookTrust Lifetime Achievement Award is given to a children's writer or illustrator whose body of work merits recognition for a lifetime's achievement in children's literature.

Step 1: Choose an age/stage

12+

Step 2: Choose a type of book

 <input type="checkbox"/> Best new books	 <input type="checkbox"/> Action and adventure	 <input type="checkbox"/> Around the world	 <input type="checkbox"/> Classics
 <input type="checkbox"/> Comic and graphic novel	 <input type="checkbox"/> Disability	 <input type="checkbox"/> Feelings and wellbeing	 <input type="checkbox"/> Funny
 <input type="checkbox"/> Historical	 <input type="checkbox"/> Looking after our planet	 <input type="checkbox"/> Love and relationships	 <input type="checkbox"/> Non-fiction
 <input type="checkbox"/> Politics and human rights	 <input type="checkbox"/> Scary	 <input type="checkbox"/> Sci-fi and fantasy	 <input type="checkbox"/> Sport



<https://www.booktrust.org.uk/>





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SEN: Develop a Love of Reading

Barrington  Stoke



Every child can be a reader

'It can be daunting and stressful when reading is a challenge, and there can be many reasons why a child might struggle'

'Barrington Stoke' believes that every child can be a reader, and their super-readable books are expertly designed to help dyslexic and reluctant readers unlock a life-long love of books.

With Barrington Stoke:

- ❖ Break down barriers to reading
- ❖ Get free samples of their books
- ❖ Get unique design for reluctant or dyslexic readers
- ❖ Get home-schooling help for lockdown
- ❖ Get involved!

• Short, sharp, unpatronising content matched to the age of the reader not their reading level



**Barrington Stoke
Homeschooling Help
for Lockdown**

• Heavier paper with a gentle tint helps reduce visual stresses

• Award-winning illustrators help bring the stories to life and aid comprehension

• Expertly edited to ensure unnecessary words don't hinder comprehension while the text will still challenge the reader

• Unique, dyslexia-friendly font specially created to make reading

• Award-winning authors ensure well-written texts with plenty to engage and discuss

SAMPLES FOR READERS AGED 13+

Reading
Age 6

Reading
Age 6.5

Reading
Age 7

Reading
Age 8

Reading
Age 8+



<https://www.barringtonstoke.co.uk/>





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Year 6

In Science this week Year 6 experimented by adding acids and bases to cabbage water! The results were very colourful.





Reading

This week we have received a record number of summaries. We wanted to award two students: **Grace Bradshaw** and **Sophie Maxwell** for their commendable summaries. The £5 Amazon voucher and 3 credits are yours. Congratulations!

The Summary of the Week Award goes to:

Grace Bradshaw

*For her summary of an extract of the book
'The Boy in the Striped Pyjamas'.*

*'Bruno and Gretel saw a fenced area with huts, people and soldiers... they
are beginning to understand where they are.'*

Well done!

The Summary of the Week Award goes to:

Sophie Maxwell

For her summary of an extract of the book 'Flesh and Blood'

*'As Billy wishes for a brother ... he seems to may have got his wish...
but the injured boy's behaviour got even more suspicious'*

Well done!



We also wanted to grant two special awards. Two merits go to **Maxim Mydlar** and **Luke Ahrens** for multiple entries to our competition and engagement with reading. You will receive a certificate and 3 credits. Well done for your perseverance and engagement with literature!

The Summary of the Week Merit goes to:

Maxim Mydlar

*For his summary of an extract of the book
'The Boy in the Striped Pyjamas'*

*'They are now moving away from Berlin and going to a place
they don't like as much'*

Well done!

The Summary of the Week Merit goes to:

Luke Ahrens

*For his summary of an extract of the book
'Rogue'*

*'One of the main characters has gone rogue and his friends need
to catch him before he kills everybody'*

Well done!

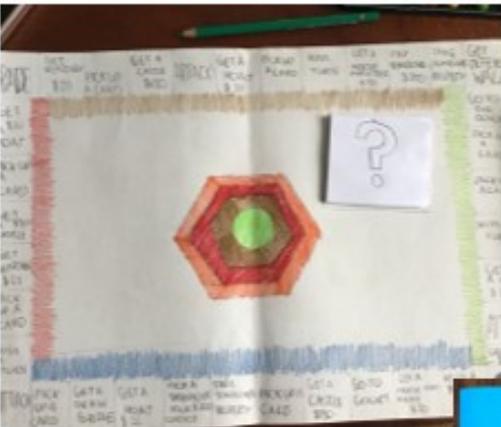
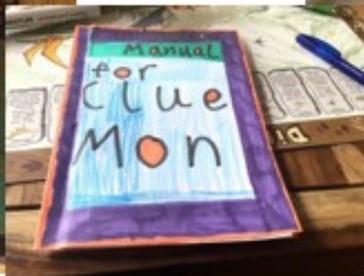


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Design

This term in Design, students in Year 7, 8, and 9 have been researching and designing their own board games, before prototyping their ideas. Here are a small selection of the final pieces - There were so many amazing ones to choose from that we couldn't include them all!





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Use in a game and students guess when the player(s) have to draw another card might have and when they are on the map. The special player starts the path from the center of the map and when they reach the center of the map they get to go to the center of the map and when they reach the center of the map they get to go to the center of the map.

1111 - The special player moves the capital city to another city.

B 1111 - The special player moves the capital city to another city.

1111 - The special player moves the capital city to another city.

1111 - The special player moves the capital city to another city.





Art

This week's cover is by Yutong Liang in Year 10. They have been exploring trees and studying Max Ernst.

Year 7 were asked to colour four boxes to represent emotions: angry, happy, sad and one of their own choosing. They had to do this in a representational way, with nothing that could be recognised.



Isaac Meyer



Sebastien Dautigny



Charlie Wilson



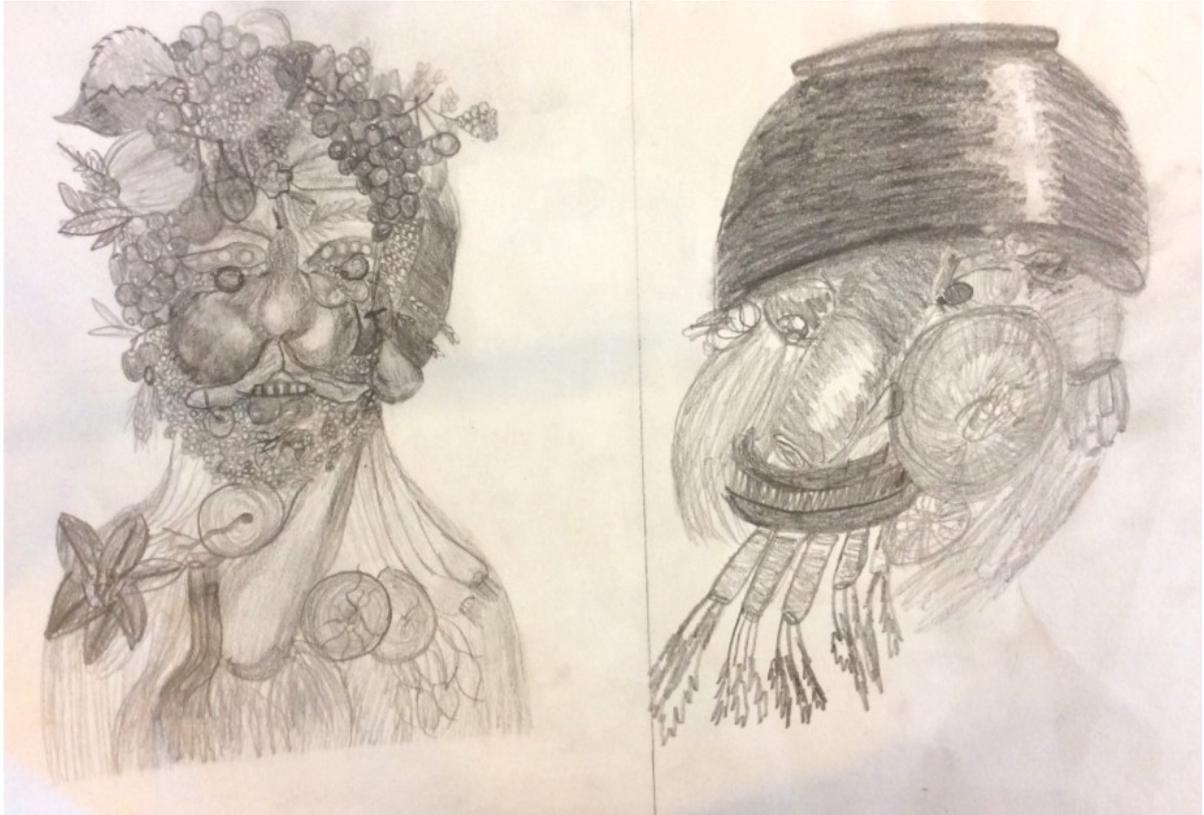
Miguel Peleteiro



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Summayah Mahmoud in Year 8 has done these sketches, inspired by Arcimboldo, 16th Century Italian Court Painter.



Huxley Nayak, also in Year 8, produced this when the class were asked to make the Thames Barrier surreal by combining it either with insects or ducks.





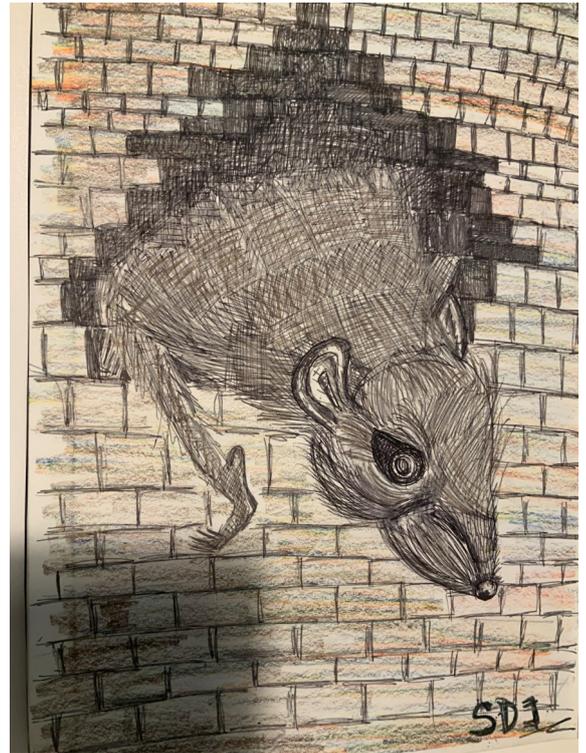
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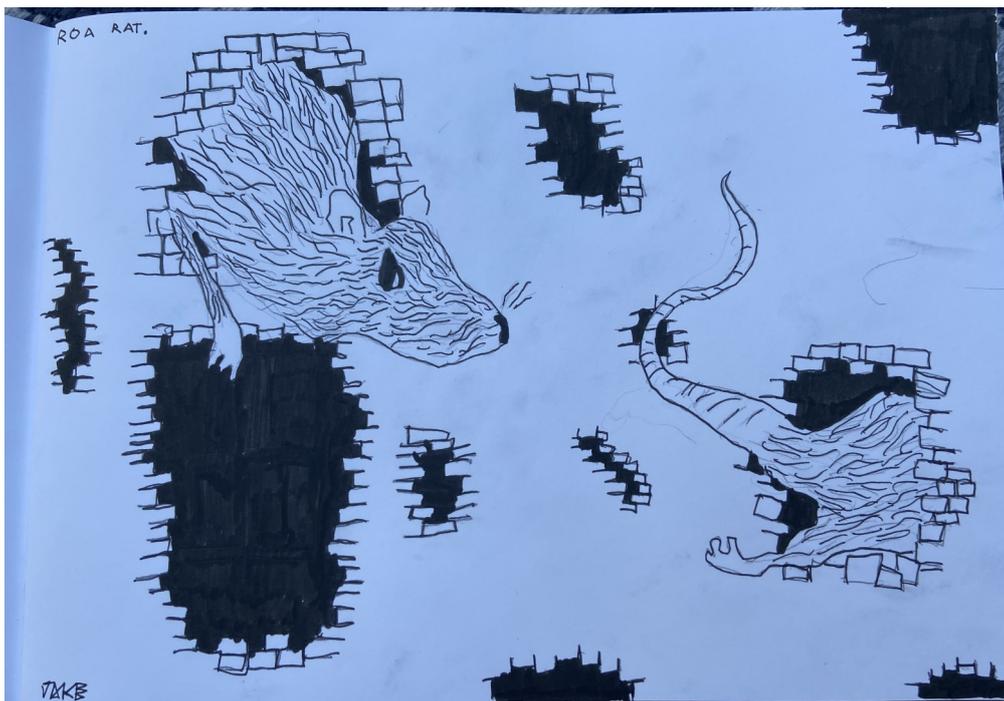
Year 9 are looking at Mexican street artist ROA still, and are going deeper into studying rats and exploring using holes!



Rueben Wiseman-Oxinalde



Sophie Djurasovic



Jake Cossey



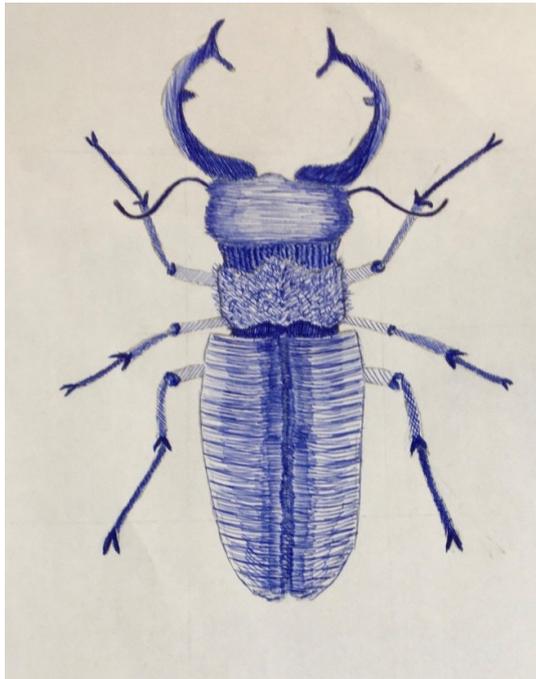
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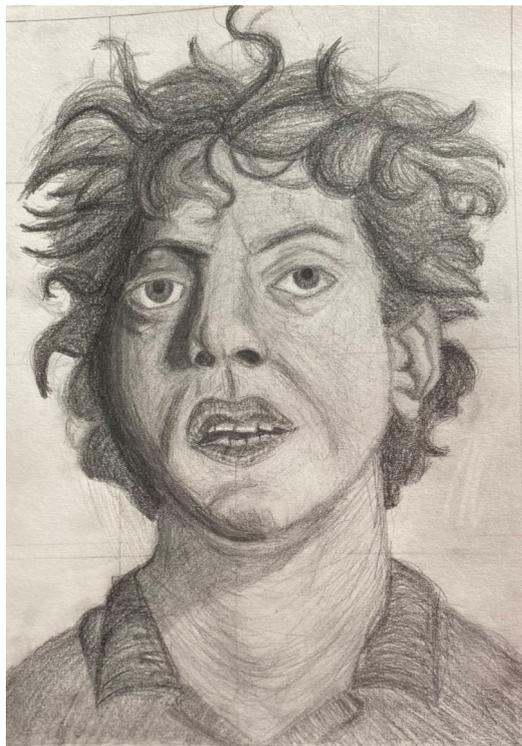
Irene Peleteiro in Year 9 has created this wonderful sequence piece with several fold-down aspects, also inspired by Mexican street artist ROA!



Sam Meyer in Year 9 produced this study of a stag beetle in biro, inspired by Segó.



Zeynep Yilmaz in Year 10 has been working on refining her use of tonal values. Her aim is to learn to draw a portrait informed by artist Chuck Close and his use of grids. This is the first stage and drawn from a painting of one of Close's friends.





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Thank you for reading