



The Weekly Buzz

Portland Place School

30 March 2020

TOGETHER
WE CAN
HELP OUR
COMMUNITY

Creative challenges!

Music news!

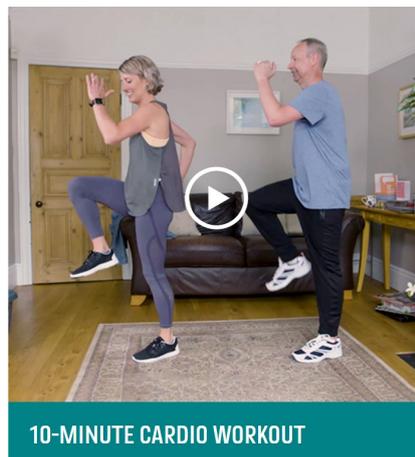
To get us started this week, here are some messages from your teachers!

Set work finished? Time for a break? Free time at the weekend?

Ms Coates recommends... 'One You' home workout videos!

<https://www.nhs.uk/oneyou/for-your-body/move-more/home-workout-videos/>

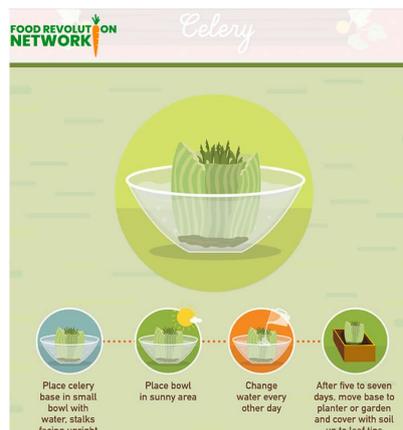
There's more than just PE With Joe Wicks! Try these workouts recommended by the NHS.



Miss Baker recommends... Try growing vegetables from scraps!

<https://foodrevolution.org/blog/reduce-food-waste-regrow-from-scrap/>

Some need soil, but some of them just need a little water and time and can be done without outdoor space :)





Noticeboard

English Department seeks creative writers!

Why not use this opportunity to complete some totally free and imaginative creative writing! The English department have created a new tab on Firefly, where they are hoping to publish weekly entries from across the school. It can be found by going to: Resources > English < Creative writing

Miss O'Donnell has kicked off proceedings with a poem entitled 'Ode to the English Department', which promises a poetic take on all of the teachers, with some questionable rhyming. We have had our first student contributions from Aubrey and Remy Brooke-Cowden with their own script, and a poem and story by Aubrey!

If you would like to submit anything, you can request for it to be published anonymously if you'd prefer. Points will be awarded for effort and quality. Keep an eye on the page on Firefly for prompts and tips to get you going!



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Noticeboard

Tanzania Expedition

An interview with... **Amitis Jafari-Pak**

1. Why do you want to go on the Tanzania Expedition?

I think it's a whole new experience that none of us have ever had.

2. What are you looking forward to the most?

The complete difference in our cultures.

3. What are you worried about?

I'm also a bit worried about that, the complete difference in our cultures, it's different and exciting and also terrifying.

4. How much money have you raised so far and how can we help you?

I have raised about £100ish so far, so I need another £200. You can sponsor me by donating on our Expedition page, using "Amitis" as a reference. Thanks in advance!



Team Tanzania's target is £5000 and so far they have raised £1900. Please help them reach their target by donating onto: <https://uk.virginmoneygiving.com/portlandplaceschooltanzania>

Thanks for your support!



Noticeboard

Literacy

This week we encourage you to experiment with different ways of remembering the meaning of tricky words.

This mind-map encourages and embeds morphology, etymology, syllabification, rhyming, word families, visualisation, dictionaries and Thesaurus. You can choose to use online mind-mapping tools for this: Coggle, Mindomo, Mindmapper. Good luck!

image



my word:
undeterred

Spelling family: - ed words

Meaning: Like someone who is not put off when they encounter a problem.

Rhymes with:
inferred
preferred

How many beats:
un-de-terred

the origin of my word:

un	de	terr	ed
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not down from, off, away terra- land, Earth describes a quality of something

Use in context (3 sentences):

Undeterred by difficulty, Seby swam 10 more lengths.

In 1572 Louis, undeterred by previous disaster, raised a small force in France.

The robber was undeterred and continued with the burglary.

synonyms

tireless
unstoppable
fearless
indomitable

.....
.....
.....



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Learning Support

Recommendation from our SENCo, Mrs Patricia Pieri:

**How to support a learner with
dyslexia during school
closures**



British Dyslexia
Association

**Webinar for parents follow-up
information**

You can view a recording of the webinar [here](#) and download the slides [here](#). Please feel free to share these with anyone you think may find them useful.



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Noticeboard

To all students participating in the Morning Reading Provision (8:30-9:00 in the Library):



We announce **'The Best Summary of the Week' weekly** contest.

- You will read a story or a chapter of a book and summarise it.
- You only need to read during your allocated slots (8:30-9:00, Mon-Thu)
- The prizes will be awarded weekly (each Friday) in credits and in person upon our return to school.

Your summary may get published if you wish.

TO WIN you need to email: ewa.coates@portland-place.co.uk with:

1. **The title of the book:**

A short summary of the chapter/pages (no more than 200 words):

The list of resources has been emailed to you this week.

You can also choose your own, age-appropriate book.

We encourage you to carry on reading during Easter break.

Additionally, here is a list of websites where you can buy the age-appropriate and interesting books:

www.barringtonstoke.co.uk/product-category/teen/

www.booktrust.org.uk/books-and-reading/bookfinder/

<https://schoolreadinglist.co.uk/secondary-ks3-ks4-reading-lists/graphic-novels-for-young-adults-aged-12-16-in-ks3-ks4/>

GOOD LUCK!!!



Dear parents,

I hope you are keeping well.

I just wanted to let you know about a growth mindset course which was brought to my attention by Mr Paul Jones. It is called the **Free VESPA Home Study Programme**.

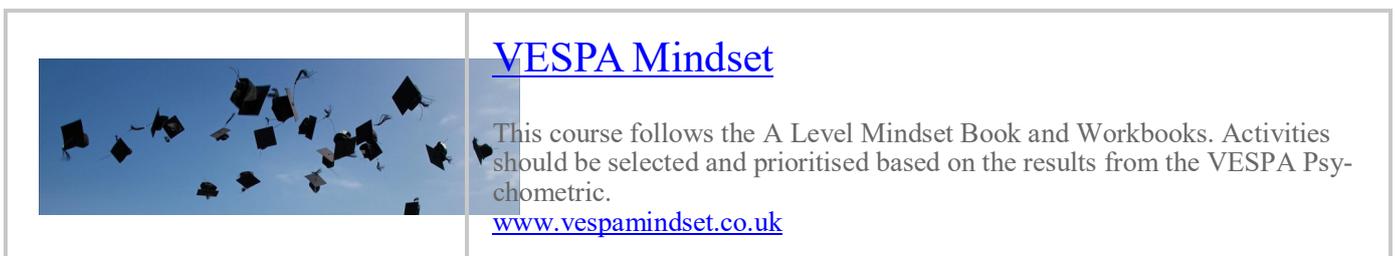
The acronym stands for:

Vision
Effort
Systems
Practice
Attitude

The programme contains a set of resources and strategies to help students with their motivation, commitment and productivity.

In addition, it has a workbook where the students can reflect on their past experiences, learn how to prioritise tasks, and structure their home learning in a more effective way.

Please use this link to access the website: <https://www.vespamindset.co.uk/courses>



VESPA Mindset

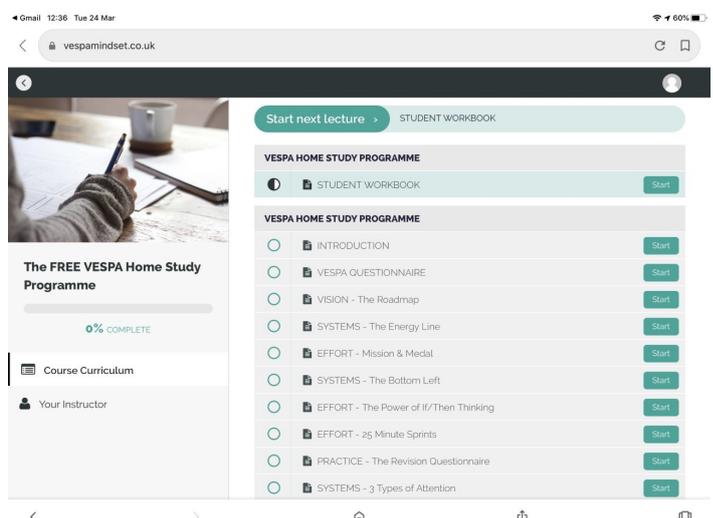
This course follows the A Level Mindset Book and Workbooks. Activities should be selected and prioritised based on the results from the VESPA Psychometric.

www.vespamindset.co.uk

To the right is a screenshot of the activities included in the programme.

Take care and stay well.

Miss Florea





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Maths

Pi Day Update

Alex Parker's very long recitation of Pi has been checked and found correct. A huge congratulations to Alex for reciting Pi to 170 digits! This is a new **school record!** An incredible achievement, well done Alex.

3.1415926535897932384626433832795028841
971693993751058209749445923078164062862
089986280348253421170679821480865132823
066470938446095505822317253594081284811
174528410270193



English

This week, 9E1 were given a menu of creative tasks based around Romeo and Juliet. As usual, they rose to the challenge and produced work of an incredible calibre! The English Department are very proud of them. These are just some highlights and parts of bigger pieces of work. Please go to the English Department's Firefly page to see the rest!

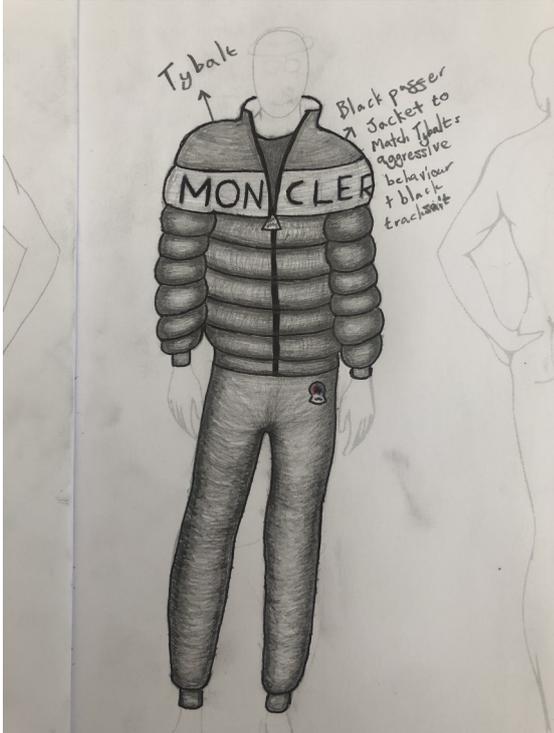


“Here are the Capulets with Friar Lawrence at the bottom and the Montagues with the Prince at the bottom. Lord and Lady Capulet are wearing kimonos to signify that they are immigrants and thus use racism as a plot device. Tybalt is wearing black along with his henchman to signify that Tybalt leads a Capulet gang.”

Lego by Kieran

	<p>These are Juliet's gloves. While I was thinking of this outfit, I really wanted to have something that both distinguishes the family and the 'upper' part of it, (Lord and Lady Capulet, Juliet, the nurse would have simpler ones, probably Tybalt, etc). Even though that was at the back of my mind, (and it what the gloves represent now), I thought that Juliet would have gloves almost as a protection. I imagine her parents are quite strict about what she wears since she doesn't want to attract the wrong attention. Overall these gloves are only worn by the 'upper' part of the family, since all Capulets already wear the families sign on the back of their outfits.</p>
	<p>This is Juliet's dress. For her dress I wanted it to be quite simple, again her parents don't want her attracting the wrong attention. She still looks of an 'upper class' thanks to the veil which I will talk about later. On her back you can see the families sign, which is a dagger.</p>
	<p>These are Juliet's boots. There's no much to them except they're high so you cant see her knees, and they could represent the family (Capulet's boots have the edge facing forward, while Montague's have it facing backward).</p>
	<p>Juliet's hairstyle is quite simple. A tight bun to represent her status. It seemed as in most wealthy women wore buns so I did the same for her. To make it a bit more interesting I added an interesting crown, again for her status.</p>
	<p>Finally Juliet's veils. Veils since the medieval times were widely used since wearing a veil is seen as a sign of humility before God, as well as a reminder of the bridal relationship between Christ and the church. This is for her crown veil. The other veil is again for protection by her parents, she probably cant show any skin.</p>

Costume design for Juliet by Irene



A modern version of Tybalt by Cassius



A modern version of Mercutio, with inspiration from James Charles' make up! By Laura

Below are the openings of Madoc's and Angel's film remake ideas. You can read the rest on the English department's Firefly page.

Romeo and Juliet 2020 - by Madoc Jones

My movie is set in New York during the prohibition where the Montagues and Capulets are opposing mafia families fighting for control. I felt that this was a good theme as it could still allow the violence to still be included but allow the play to be set in more modern times.

The Montague family would be an Irish American mafia family and the Capulets would be an Italian American Mafia family so that race could also play a role in the film. The two gangs would fight over control of the city with both Romeo and Juliet being less involved than their other siblings and still meeting at a party where the Capulets try to impress and intimidate other families...

Romeo and Juliet - By Angel Ellis

My movie would be set in the early 20th century, in the last days of the Wild West, where the Capulets and Montagues would be gangs of outlaws, each controlling different elements of the city of Verona. The Capulets would be more into bribery, corruption and getting mercenaries to do their dirty work. The Montagues would be your typical bank robbing, saloon drinking, street fighting, moonshining outlaws.

The film would begin with a violent outbreak in town, where members of the two families would duel with revolvers and repeaters, until it is interrupted by a new Sheriff arriving, sent by the newly formed FBI to get the town in order at any cost.

Romeo and Juliet would meet at a Capulet party, where they invite all the officers and officials on their payroll. Romeo arrives with a gang of Montagues, who intend to set fire to the building, but they get caught because they are waiting for Romeo to give a signal, but he's busy making out with some random girl...

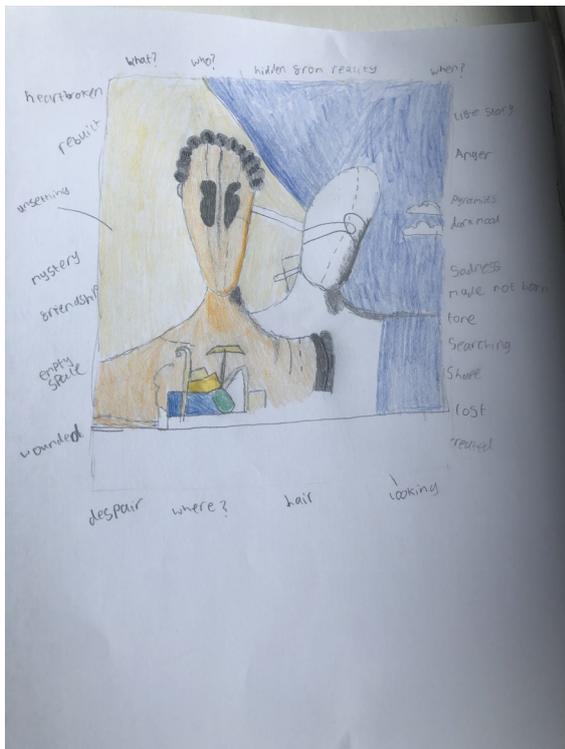
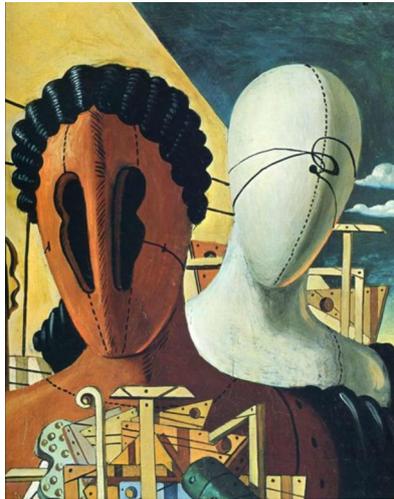


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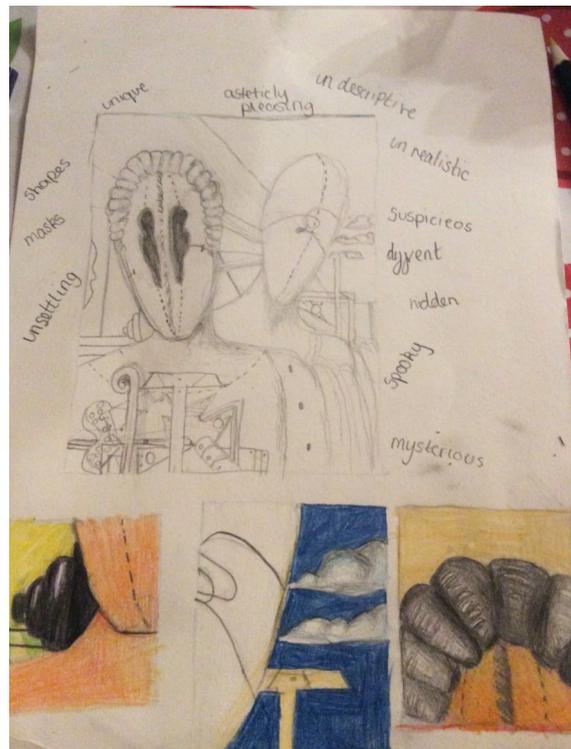
News

Art

This week Year 8 were set the task of doing an analytical diagram of *Two Masks* by Giorgio Chirico. We would like to share with you two exemplary pieces of work from Lloyd Day and Violet Brodie, who produced these very detailed diagrams. You can see the original piece at the top and the diagrams below. Well done both!



Lloyd Day



Violet Brodie



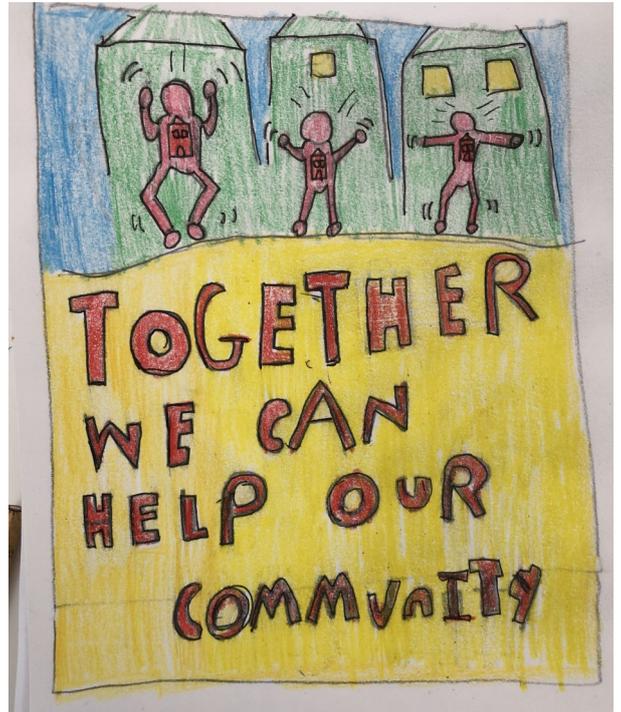
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Year 9 were set the task of doing a piece on the coronavirus, having been provided with a picture of its molecule, and a pan anti viral molecule which might help fight it and a before and after they meet. They have been studying street artist Keith Haring and were asked to make a piece inspired by his work.



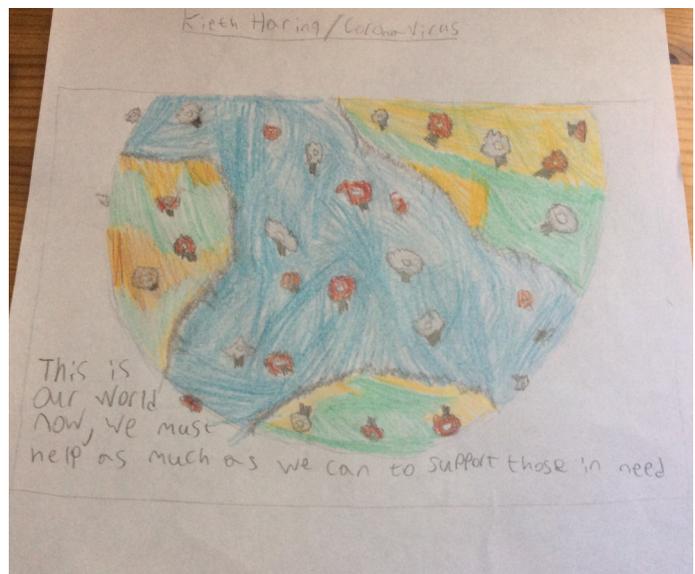
Jake Cossey



Reuben Wiseman-Oxinalde



Kieran McKintosh



Ronan McCarthy



KS2

Year 6 have written poems inspired by David Hockney's new picture entitled 'Spring Is Not Cancelled', below.



Spring is NOT Cancelled

I
I looked around me and there was no-one about.
I felt an ice cold breeze brushing past me and a tear fall down my cheek, as I had a feeling that spring was cancelled.
I proceeded to walk down the ghostly street only to be greeted by a warm summery puff of air.
I thought to myself 'what could this mean?'
As the shining sun came out of hiding, I saw the world in a whole new light.
I saw the milky flowers hanging to the charcoal branches which were dancing in the breeze.
I also saw, concealed among the other flowers, an apricot coloured flower which once noticed stuck out like the moon in a clear night sky.
Just below a towering tree I saw an ash-blond daffodil that had blossomed.
I then walk down another street and I saw an light brown spruce tree growing lush green leaves.
So as everybody covers away I look around this new dazzling world.

Spring is not cancelled

S-Spring the time of year when the daffodils shoot up and the deciduous leaves make their return.

P-Primroses POP out of the ground in their dazzling, wonderful and beautiful colours.

R-Roses blooming showing their marvellous magical shades of red.

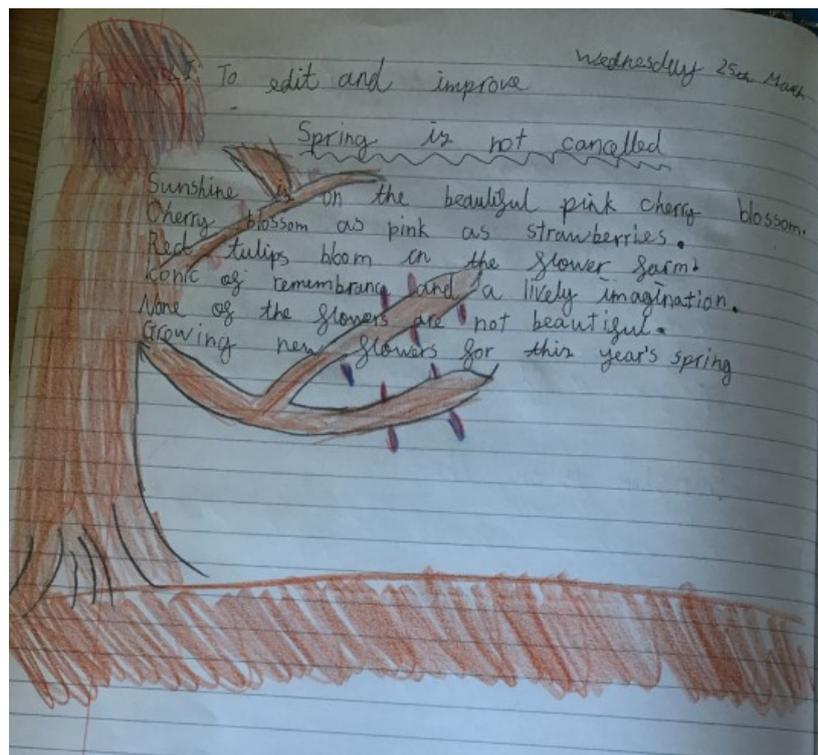
I-Iconic trees blossom in spring.

N-No more empty branches only ones filled with many leaves.

G-Green valleys, fields and trees.



Spring is never cancelled
Pretty flowers grow
Running to see them stretch out
In a leaf's opinion "spring is the best month in the world!"
Night time outside is all black
"Good Night" the trees and the plant say
Insects crawl and buzz
Spiders weave their webs
"Not many people admiring, we're so sad"
Oak trees blossom
TREMENDOUS
Clouds feel as a ball of silk
Active ants thrive
Not a single thing to miss
"Can sunflower grow tall?"
Easter eggs for us to find
"Luckily it is not Autumn or we begin to fall!"
"Let our beautiful colours appear"
"Everyone should admire us"
DAFFODILS



Learning Support

Morning Provision Champions

Touch-Typing provision is still going ahead. Students have been working brilliantly every morning (some attend **everyday** for better results!)

Well done to all of you who have been attending, practising and feeling satisfied about your progress!

We would like to highlight the success of FIVE students in particular:

Luke Ahrens
Sam Osborn
Sebastien Dautigny
Sylvan Farmer

The boys have been practising every single morning this week with a maximum effort: not only they attend on time, but they truly try their best – the most modules completed in one session!

Maxwell Powell

Really impressive communication skills – Maxwell uses the TTRS' message channel as well as emails whenever he has a query or needs a technical support.

The TTRS students can earn merits for practising their touch-typing skills:

+1 (min. 3 modules)
+2 (min. 6 modules)
+3 (min. 9 modules)
Extra merits for 10 modules + in one day.

Keep up the great work everyone!



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Music

Here are some examples of excellent classwork and revision resources from the Music Department across different year groups over the last week. Keep up the great work!

Identify the Notes
www.musicteacher.com

Fill-in-the-blanks with the correct note names

After completing the worksheet, what did you notice about the notes in each measure?

Excellent Jesse! 😊

Leitmotif	A recurring theme in which aspect a character
Link	
March	starts with a strong rhythm and each section is a contrast
Modulation	the change from one tonality to the another
Mood	the atmosphere a piece conveys
Neapolitan chord	A major chord which is based around the lowered second degree
Pause	A stop
Pedal note	A long/sustained note
Quartal harmony	harmonic structures based around intervals of the fourth or its compound and inverted form
Ritardando	Gradual decrease of speed
Seventh	The seventh notes a scale / a chord consisting of 8 notes + a seventh interval
Sextuplet	A group of 6 notes played in 4
Ternary	Composed of 3 parts ABA

Well done!

Structure

- 1st subject
 - Unaccompanied solo violins
 - Descending and ascending sequence
- 2nd subject
 - Section 1, tutti
 - Section 2, fugal character
 - Circle of 5^{ths}
 - Modulation to A minor
- 3rd subject
 - Tutti section
 - Perfect cadence
 - Modulation to F minor
- 4th subject
 - Two Unaccompanied violin solo
 - Circle of 5^{ths}
 - Imitation passage
 - Modulation to G minor
 - Tutti closes the movement

Tonality

- D minor
- Modulates to G, A and F minor
- Functional tonality

Vivaldi: concerto in D Minor

Melody

- Broken chords
- Decoration of scale: ideas
- Sequences, descending sequence
- Conjunct followed by disjunct
- Violin is mainly conjunct
- Large leaps

Rhythm and meter

- 1st movement
 - Simple triple time
- 2nd movement
 - Common time
 - syncopation
- 3rd movement
 - compound quadruple time
- 4th movement
 - common time

Harmony

- Tonal harmonies
- Figured bass
- Seventh chords
- Dominant chords
- Suspension

Instrumentation

- Cello virtuosic solo
- Two solo violins unaccompanied
- 2nd movement tutti
- Spiccato
- Ritornello

See - Sawing Rhythms
www.musicteacher.com

Add the notes and rests together on each end of the see-saw.
Fill each blank with the correct number of notes added together.
Circle the half of the see-saw with the largest number of notes.

Name: Marcus
Date: _____

Excellent!

Match the Symbols

Open this file using Sibelius Software. Drag the symbols to their proper boxes.

Excellent Romy!

Match the Symbols

Half note, Quarter Note, Eighth Note, Sixteenth Note, Piano, Bass clef, Sharp, Flat, Crescendo, Decrescendo

Add or subtract the problem, then drag the symbols to their proper boxes.

1-1/2 = 50, 3-2 = 1, 8-2 = 40, 1+1 = 2
5-3 = 2, 8-4 = 40, 2+1 = 40

Rhythm & Tempo

- Simple time
- Features light rhythms
- Compound (bars 5-8)
- Duple (bars 10-13)
- Some notes are beamed
- Many changes to 5/4 (bars 17)
- Use of 3/4 in the first

Tonality

- Starts in D Major
- 3/4 bar in G on D chord
- 4/4 and 3/4

Instrumentation

- 2 Flutes
- Piccato
- 2 Basses
- 2 Clarinets
- 1 Bass Clarinet
- 2 Bassoons
- 3 Horns
- 3 Trumpets
- 2 Trombones
- 1 Bass Trombone
- Tuba
- Timpani
- Triangle
- Snare Drum
- Large Drum
- Cymbals
- 2 Percussionists
- 1 Cello
- 1 Double Bass

Structure

- Starts with 3/4 introduction
- Trumpets, trombones, tuba and horn enter (in 4 bars)
- Bar 4: full orchestra
- First bar 4 unaccompanied is crucial with triple rhythm
- Bar 11: 2nd accompaniment comparison 3/4 to 4/4
- Bar 12: 4/4 full orchestra, off beat rhythm
- Bar 12-55: section 'What the heart said of the music'
- Trumpet + bass produce a rhythmic figure
- Bar 77: 4/4 last section to long repeated pedal C
- Bar 81-80: music becomes 3/4 time and ends on sustained pedal C

Harmony

- Broken chords
- Common settings (F-Bb-Bb-Bb)
- Tritone chords
- Bar 11: 3/4 in G on D chord
- Quartal Bar 8: 4/4 in G
- Accompaniment: 3/4 chords in 4/4
- Chromatic chords
- Triads
- Interval Super bass: D major
- Neapolitan chords
- Pedal C



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Thank you for reading