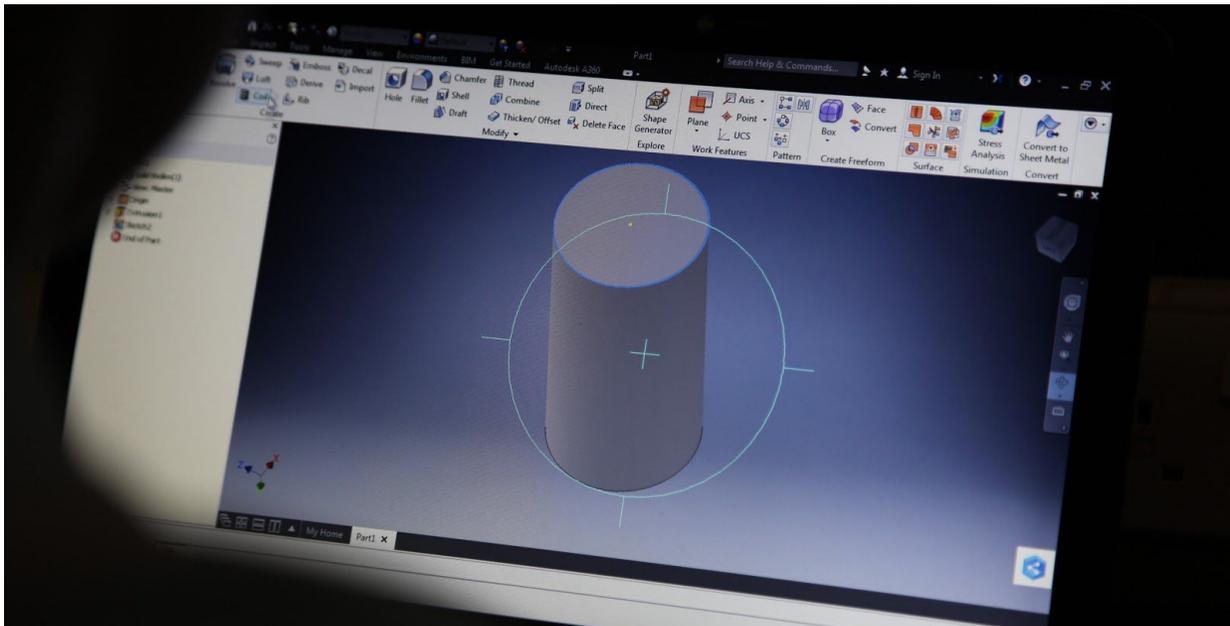




Portland
Place
School

Sixth Form A Level Three Dimensional Design Transition Booklet



Name:

Welcome to Three Dimensional Design at Portland Place

This Transition work is designed to help you to bridge the gap between your GCSE studies and AS/A Level.

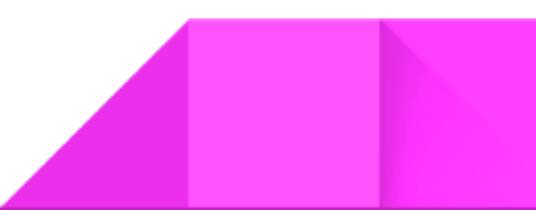
Why do Transition work?

Preparation is crucial for studying A levels. A levels require you to be an independent learner. Although you have fewer subjects, A levels require different study skills and the volume of work is greater due to the increased demand of depth and detail. The exercises in this booklet will ensure that you are ready for the exciting challenges of becoming an A level student in September. It may be necessary to complete some of the tasks on separate sheets of paper. You have the choice of either typing or handwriting your responses. Each subject will be slightly different, but they will all require you to use the skills you will need for A level: independent enquiry; evidence of reading around the subject and enthusiasm and interest.

Is Transition work assessed?

Yes. In September you will be asked to bring your work in, and discuss it as part of the first session. This work will be assessed, and your teachers will be able to diagnose your strengths and weaknesses in order to support and challenge you in a more targeted way.

You must bring all the work with you to your first Year 12 Three Dimensional Design lessons in September.



Your AS Three Dimensional Design will cover the following units:

Component 1 Portfolio

This is a series of practical briefs, designed to familiarise you with the assessment objectives of the course, whilst developing your practical, research, and design skills.

You will be given starting points, requiring you to investigate an idea, issue, concept or theme. The projects must lead to a finished outcome or a series of related finished outcomes. The work must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of your ability to research and develop ideas and relate your work in meaningful ways to relevant critical/contextual materials. Each project must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

Component 2 Externally set assignment- February 2019

Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. You will be required to select one.

Preparatory period – from 1 February

Following receipt of the paper, you should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.

Following the preparatory period, you must complete 10 hours of unaided, supervised time.

In the 10 hours all students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

Year 11 to Year 12 3D Design AS Transition Unit

Dear all,

Welcome to PPS A-level 3D Design,

This is an exciting course which aims to explore art and design as one, with a focus on Three Dimensional Design. Three-dimensional design is about looking, learning, thinking and communicating ideas. It inspires creative thinkers, problem solvers and people who enjoy making.

You will work with a range of materials, and can look at any of the following:

- Ceramics
- Sculpture
- Installation Design
- Set Design
- Interior design
- Product design
- Jewellery
- 3D digital design

Task one:

How would you describe your visual style? What interests you in Design?

During the summer holidays it is essential that you experience *inspirational* design and subject matter, and that you **record** this process in a sketchbook and with a camera. Find exhibitions and subject matter that interest you. Collecting images, objects from life or postcards/books etc. from Galleries, exhibitions and museums is also vital to this process: this can significantly impact your coursework grade. I have gathered a list of Galleries etc. in London but it should not be a problem if you are abroad; use what is available, be creative and resourceful: often the simplest, most unexpected things can be the most interesting! You should bring all of this with you to your lesson to form the basis of your first project.

Art Galleries, Museums and Places of Interest in London

Art Galleries

Tate Britain

<http://www.tate.org.uk/visit/tate-britain>

Tate Modern

<http://www.tate.org.uk/visit/tate-modern>

The Hayward Gallery

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

The Saatchi Gallery

<https://www.saatchigallery.com/>

The Design Museum

<http://www.designmuseum.org/>

The Museum of Brands

<http://www.museumofbrands.com/>

The Fashion and Textiles Museum

www.ftmlondon.org

Museums & Places of Interest

V&A Museum

<https://www.vam.ac.uk/>

The Natural History Museum

<http://www.nhm.ac.uk/>

Grant Museum of Zoology

<https://www.ucl.ac.uk/culture/grant-museum-zoology>

The Wellcome collection

<https://wellcomecollection.org/>

Horniman Museum

<http://www.horniman.ac.uk/>

Kew Gardens

<http://www.kew.org/>

London Zoo

<https://www.zsl.org/zsl-london-zoo>

Make

1. Do a series of 10 sketches of one interesting thing that you have seen. Use a different material for each drawing - pencils, biro, inks. Once you have done this, recreate it in 3D in as many different materials as you can. Find out as much as you can about this piece of work which interests you. Who made it? Why did they create it? What is it made from? How is it made? Can you explore any of these answers visually?
2. Try working with a material you haven't worked with before. If you're used to working in an analogue format, try downloading Blender (it's free) and following YouTube tutorials to work digitally.

Have a great summer!



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