



Portland  
Place  
School

# Sixth Form A Level Fine Art or Art, Craft and Design Transition Booklet

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Name:

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# Welcome to Fine Art or Art, Craft and Design at Portland Place

This bridging work is designed to help you to bridge the gap between your GCSE studies and AS/A Level.

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## Why do transition work?

Preparation is crucial for studying A levels. A levels require you to be an independent learner. Although you have fewer subjects, A levels require different study skills and the volume of work is greater due to the increased demand of depth and detail. The exercises in this booklet will ensure that you are ready for the exciting challenges of becoming an A level student in September. It may be necessary to complete some of the tasks on separate sheets of paper. You have the choice of either typing or handwriting your responses. Each subject will be slightly different, but they will all require you to use the skills you will need for A level: independent enquiry; evidence of reading around the subject and enthusiasm and interest.

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## Is transition work assessed?

Yes. In September, your subject teacher will ask you for your transition work and it will be assessed. Teachers will be able to diagnose your strengths and weaknesses and begin to support and challenge you in a more targeted way.

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**You must bring all the work with you to your first Year 12 Fine Art or Art, Craft & Design lesson in September.**



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## Your AS/A Level Fine Art or Art, Craft and Design will cover the following units

### **Component 1 Personal investigation**

This is a practical investigation supported by written material.

You are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.

### **Component 2 Externally set assignment- February 2019**

Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

Preparatory period – from 1 February

Following receipt of the paper students should consider the starting points and select one. Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.

Supervised time – 15 hours

Following the preparatory period, students must complete 15 hours of unaided, supervised time.

The first 3 hours of the supervised time must be consecutive.

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In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

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# Year 11 to Year 12 Fine Art or Art, Craft and Design AS/A-Level Bridging Unit

Dear all,

Welcome to PPS A-level Art

## 'Wander and Wonder'

How would you describe your visual style?

"A monochromatic, psychedelic, therianthropic, neo-Victorian good-time romp through light and dark, nature and wonder." Dan Hillier

"To be an artist is to believe in life." Henry Moore

During the summer holidays it is essential that you go out and experience *inspirational* art and subject matter, (*life!*) first *hand* and that you *record* this process in a sketchbook and with a camera. Find exhibitions and subject matter that interest you. Collecting images, objects from life or postcards/books etc. from Galleries, exhibitions and museums is also vital to this process: this can significantly impact your coursework grade. I have made a list of Galleries etc. in London but it should not be a problem if you are abroad; use what is available, be creative and resourceful: often the simplest most unexpected things can be the most interesting!

## 'Explore'

### Art Galleries, Museums and Places of Interest in London

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## **Art Galleries**

Tate Britain

<http://www.tate.org.uk/visit/tate-britain>

Tate modern

<http://www.tate.org.uk/visit/tate-modern>

The National Gallery

<https://www.nationalgallery.org.uk/>

The Hayward Gallery

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

The Saatchi Gallery

<https://www.saatchigallery.com/>

The Courtauld Institute of Art

<http://courtauld.ac.uk/>

The Wallace Collection

<http://www.wallacecollection.org/>

Newport Street Gallery

## **Museums & Places of Interest**

The British museum

<http://www.britishmuseum.org/>

V&A Museum

<https://www.vam.ac.uk/>

The Natural History Museum

<http://www.nhm.ac.uk/>

Grant Museum of Zoology UCL

<https://www.ucl.ac.uk/culture/grant-museum-zoology>

The Wellcome collection

<https://wellcomecollection.org/>

Horniman Museum

<http://www.horniman.ac.uk/>

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<a href="https://newportstreetgallery.com/">https://newportstreetgallery.com/</a>	Kew Gardens <a href="http://www.kew.org/">http://www.kew.org/</a> London Zoo <a href="https://www.zsl.org/zsl-london-zoo">https://www.zsl.org/zsl-london-zoo</a>
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## 'Make'

A series of *Drawings* \* and take *photographs* of anything that captures your interest.

\*Vary your *Time* taken on each drawing e.g. 1 minute, 5 minutes, 10 minutes etc.

\*Vary your *Media* e.g. pencil, biro, coloured pencil, watercolour, mixed media.

\* Vary your *Focus* e.g. Continuous Line Drawings, Line drawings, Tonal drawings, Colour drawings etc.

These must be first hand; drawn or taken **from life** and your own experience, **not** from second hand source material i.e. the internet, google images etc. Try to do as many drawings as you can approximately 10-20 depending on the speed at which you work. Quality counts but don't be afraid to experiment! Focus on the process of seeing and doing and the end result will take care of itself. Practice and do more drawings rather than getting stuck on only one.

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## 'Get help and Get inspired'

-study the methods and materials of Artists that inspire you to inform your first hand drawings.

## 'Watch'

Artists on Youtube-

-Tateshots

<https://www.youtube.com/user/tate>

-Ted Talks

*A Journey Through the Mind of an Artist | Dustin Yellin | TED Talks*

<https://www.youtube.com/watch?v=LN820hIQ17Q>

We look forward to seeing you in September.

Have a wonderful holiday.

Mr Jones-Head of Art