



Portland
Place
School

STRIVING FOR
EXCELLENCE
AT GCSE

OPTIONS

Welcome to Portland Place.....	4
Business Studies	5
Classical Civilisation	9
Design.....	17
Drama & Theatre Studies	21
Economics	26
Film Studies.....	29
Fine Art.....	33
French	38
Geography	43
History	47
Italian	53
Media Studies	57
Music	62
Spanish.....	65
Sport Studies.....	72



Welcome to Portland Place

This booklet is designed to help you to bridge the gap between KS3 and the GCSE Course.

How to prepare for your GCSEs.

The summer holiday is a perfect time to begin the preparation for your GCSEs. GCSEs require you to be an independent learner. There is much less coursework in the new GCSEs with a greater emphasis on the final exams so it is important that you use all the time available between now and the end of year 11 immersing yourself in your subjects. Some of your GCSE choices will be new to you, such as Economics, Business or Film. The exercises in this booklet will ensure that you are ready for the exciting challenges of becoming a GCSE student in September.

There are no written tasks in this booklet, instead you are being asked to Read, Watch, See, Hear and Do. Although the work will not be formally assessed, you will find that you access the subject more easily if you have completed the tasks in the booklet.

Striving for Excellence at GCSE

Business Studies



Business Studies course outline:

I feel that luck is preparation meeting opportunity - Oprah Winfrey

In this ever-changing world, there has never been a more exciting time to be a business student. Whether it be discussing the impact of BREXIT or the assessing the risk of Apple introducing yet another iPhone, our classrooms are always filled with enthusiasm and zest for learning.

Our GCSE course starts with learning about entrepreneurs and their motives for setting up businesses; this allows us to explore the concepts of risks and rewards and creativity. We then learn about the importance of meeting customer needs and the impact of competition on business decisions, which in turn leads to learning about key financial indicators such as profit, cash flow and investment appraisal. We also investigate the effects of the external environment such as political and economic factors on businesses and their decisions – this is when the subject truly comes to life.

Students also take part in extra-curricular activities to support their learning, these include the Tenner Challenge (<https://www.tenner.org.uk/about-tenner/the-challenge/>) and the annual PPS Business Plan competition where students write full business plans based on their ideas and everything they have learned so far.

You will be studying two units over the course of the two years - see below for more details:

Year 10: Theme 1 - Investigating Small Business Worth 50% of your GCSE	Year 11: Theme 2 - Building a Business Worth 50% of your GCSE
1.1 - Enterprise and entrepreneurship 1.2 - Spotting a business opportunity 1.3 - Putting a business idea into practice 1.4 - Making the business effective 1.5 - Understanding external influences on business	2.1 - Growing the business 2.2 - Making marketing decisions 2.3 - Making operational decisions 2.4 - Making financial decisions 2.5 - Making human resource decisions

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to broaden your knowledge:

- Get to know what is going on in the business world by reading articles on <https://www.bbc.co.uk/news/business>
- Brad Stone, The Everything Store (a very interesting book about the rise of Amazon)
- **Elon Musk: How the Billionaire CEO of SpaceX and Tesla is Shaping our Future**
- **Edexcel GCSE (9-1) Business, Second Edition**

Watch

Take a look at these:

Television

- BBC/ITV/Channel 4 News - there are business stories every evening!
- Business Questions (from Parliament) - BBC iPlayer
- Dragon's Den - Youtube
- The Apprentice - Youtube
- Million Pound Menu - BBC iPlayer
- Top of the Shop - BBC iPlayer
- The Teens Taking on Deliveroo - BBC iPlayer
- The Job Interview - Channel 4
- A Very British Hotel - Channel 4
- The Billion Pound Hotel - Channel 4
- How to start an Airline - Channel 4
- Inside Lego at Christmas - Channel 4
- Undercover: Britain's Cheap Clothes - Channel 4

Films

- The Founder
- The Social Network
- The Big Short
- Black Gold
- Supersize Me

See

Go and look at:

- The Bank of England
- Museum of Brands, Packaging and Advertising
- Queen Elizabeth Olympic Park Tour
- Westfield Shopping Centre (to observe customer behaviour)

Hear

Listen to the following podcasts:

The Guardian – “Business Podcast”:

<https://www.theguardian.com/business/series/the-business-podcast>

BBC Radio 4 – “The World of Business”:

<https://www.bbc.co.uk/programmes/p02nrwfk/episodes/downloads>

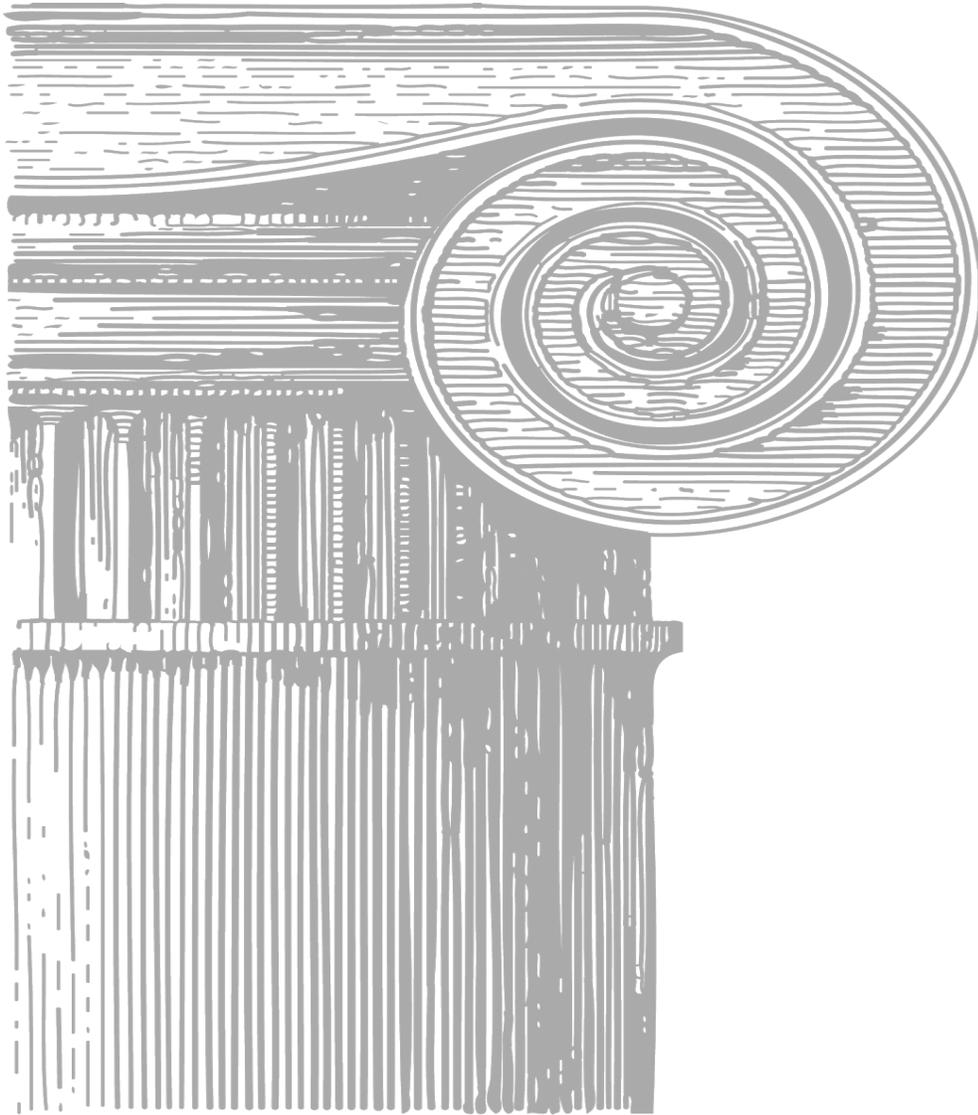
Do

Think about the following questions - you may do some research to support your judgements:

- What is the most successful product of all time? Why do you think this is the case?
- If you could invent anything, what would you invent? (If you're struggling, try to think of something that you find tough in life – what product or service would make this better?)
- From the activities you have done, what is the most important thing a business has to do to be successful? Explain why you have said this.
- What is the most best way that a business can motivate it's staff? Explain why you have said this.

Striving for Excellence at GCSE

Classical Civilisation



Classical Civilisation course outline:

Classical Civilisation gives you the unique opportunity to delve into the fascinating literature and culture of the Ancient World through exploring texts such as the Homeric Hymns, Ovid's *Metamorphoses*, Virgil's *Aeneid*, Homer's *Odyssey*, the archaeology of the Mycenaean Period and the socio-cultural context of Ancient Greece and Rome. It encourages students to develop analytical and critical thinking skills while exploring these amazing civilisations. It also allows students to reflect on issues relevant and fundamental to both the classical world and contemporary society, looking specifically at gender, belief and sexuality and aspects of citizenship.

Unit 1: Myth and religion in Greece and Rome

- Gods
- The Universal Hero: Heracles/ Hercules
- Religion and the City: Temples
- Myth and the City: Foundation Stories
- Festivals
- Myth and Symbols of Power
- Death and Burial
- Journeying to the Underworld

Unit 2: The Homeric world

- Life in the Mycenaean age
- Decorative arts
- Tombs, graves and burial
- Homer, *Odyssey*, Books 9, 10, 19, 21, 22 (composition, characterisation, literary techniques and the socio-cultural context)

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

- Hesoid's Theogony, l. 886-962 (Gods)
- Homeric Hymns (Gods)
- Homer's Iliad, Bk 1 (Gods)
- Homer's Odyssey, Bk 5 (Gods), Bk 11 (Underworld)

Watch

Take a look at these:

- In Search of the Trojan War, Michael Wood
- Hercules (1997), John Musker and Ron Clements
- BBC Ancient Greece The Greatest Show on Earth Part 1 (Democracy)
- BBC Ancient Greece The Greatest Show on Earth Part 2 (Kings)
- BBC Ancient Greece The Greatest Show on Earth Part 3 (Romans)
- Ancient Rome: The Rise and Fall of an Empire, Nick Murphy
- I, Caesar - The Collection, Phil Grabsky
- The Romans, Mary Beard
 - Meet the Romans
 - Pompeii: Life & Death in a Roman Town

See

Go and look at:

- British Museum
 - Ground Floor – Room 12-23(Greek and Roman Art and Architecture – pay particular attention to the Parthenon Galleries)
 - Level Three - Room 69-73 (Greek and Roman Life)

Hear

Listen to the following:

- Iliad Audiobook <https://www.youtube.com/watch?v=f2O422Gf0Tg> (this is just part 1! It would have taken almost 24 hours to recite the Iliad. If you run out of time you could listen to an abridged version instead).

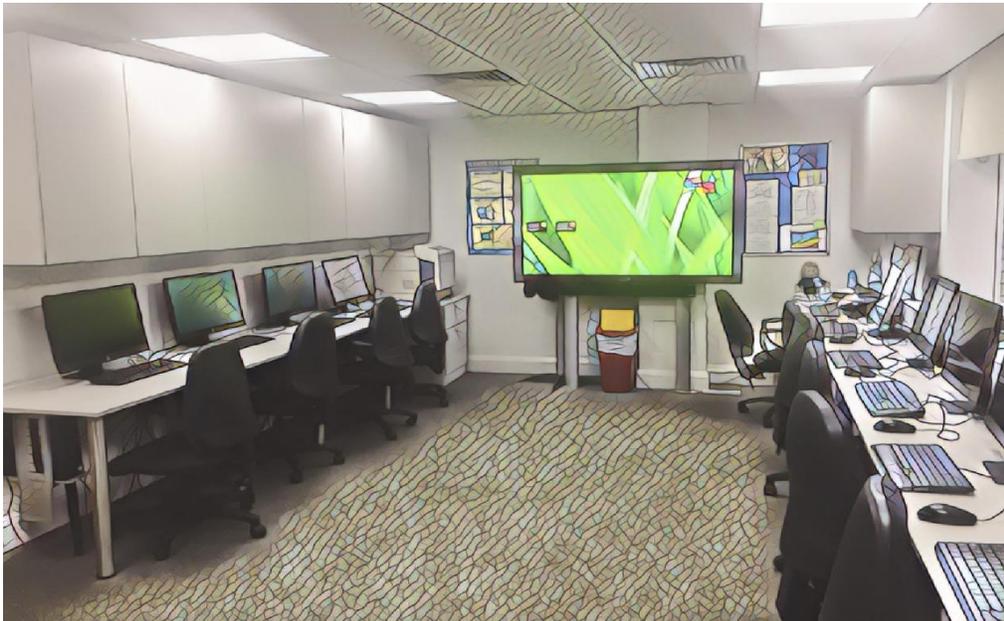
Do

Muse about the following:

- How has our world been shaped by ancient cultures, traditions and values.
- How similar is contemporary society to the societies in the Ancient World with regards to:
 - Literature
 - Daily life
 - Gender
 - Belief
 - Sexuality
 - Citizenship

Striving for Excellence at GCSE

Computer Science



Computer GCSE course outline:

Do you want to be an active participants in a digital society? Do you want to develop your own ideas at a level suitable for your future workplace? A high-quality *Computing* education will definitely help you to enhance creativity and computational thinking in order to understand and reshape the world.

If a hospital, a university or a bank has a need for a new software or hardware, “someone” has to think up how the software should operate, or how to make a better use of the hardware. We are convinced that that “someone” could be you!

And remember: “*Whether you want to uncover the secrets of the universe, or you want to pursue a career in the 21st century, computer programming is an essential skill to learn.*” (Stephen Hawking)

Topics covered in Year 10:

Paper 1: Theory of Computer Science Textbook: <i>Computer Science</i> (Cambridge IGCSE - David Watson and Helen Williams)	Paper 2: Programming Textbook: <i>Learning to Program in Python</i> (PG Online - PM Heathcote)
<ul style="list-style-type: none"> • Chapter 1: Binary systems and hexadecimal • Chapter 2: Communication and internet technologies • Chapter 3: Logic gates and logic circuits • Chapter 4: Operating systems and computer architecture • Chapter 5: Input and output devices • Chapter 6: Memory and data storage • Chapter 7: High and low-level languages • Chapter 8: Security and ethics 	<ul style="list-style-type: none"> <input type="checkbox"/> Chapter 1: Data types, operators and I/O <input type="checkbox"/> Chapter 2: Strings and numbers <input type="checkbox"/> Chapter 3: Selection <input type="checkbox"/> Chapter 4: Iteration <input type="checkbox"/> Chapter 5: Lists and tuples <input type="checkbox"/> Chapter 6: Validating user input <input type="checkbox"/> Chapter 7: Searching and sorting <input type="checkbox"/> Chapter 8: Functions

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the first 3 units in the following textbook to widen your knowledge:

Learning to Program in Python

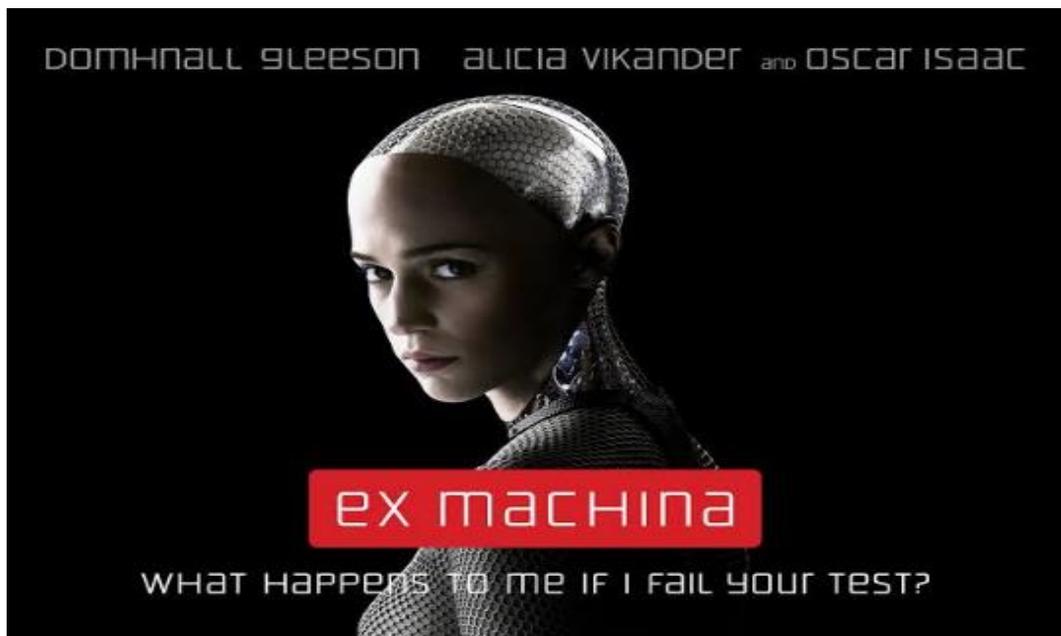
This book is a straightforward guide to the Python programming language and programming techniques. It covers all of the practical programming skills that may be required up to GCSE level and for those willing to continue doing Computer Science at A Level.

Where to find it: https://www.amazon.co.uk/Learning-Program-Python-2017-Heathcote/dp/1910523119/ref=sr_1_67?ie=UTF8&qid=1515151473&sr=8-67&keywords=python+programming

Watch

Take a look at these films:

- About programming: [The Social Network](#) (2010)
- About viruses: [Pulse](#) (2006)
- About Artificial Intelligence: [Ex Machina](#) (2015)
- About hacking: [Chappie](#) (2015)
- A documentary: [The Code-Breakers](#) (2006)
- About virtual reality: [Transcendence](#) (2014)



See

Go and visit some of the museums below:

- The National Museum of Computing: <http://www.tnmoc.org/>
- Bletchley Park: <https://bletchleypark.org.uk/>
- The Centre for Computing History: <http://www.computinghistory.org.uk/>

Hear

Listen to the following podcasts: BBC Radio 4 – Computing Britain

<http://www.bbc.co.uk/programmes/b06bq6j1/episodes/downloads>



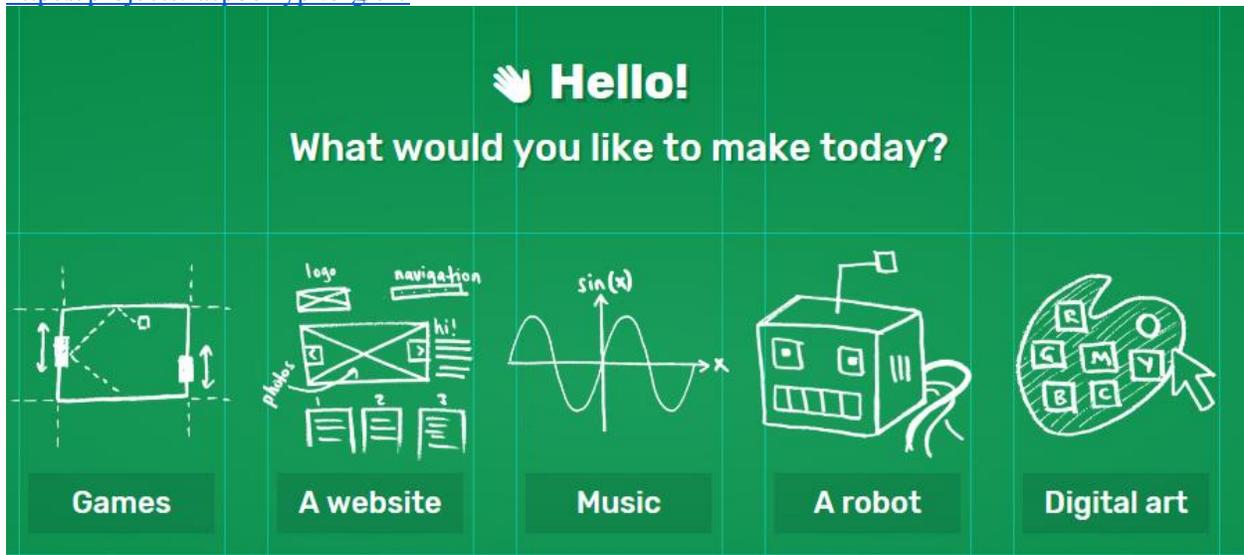
Do

Raspberry Pi Project:

<https://projects.raspberrypi.org/en/projects?technologies%5B%5D=python>

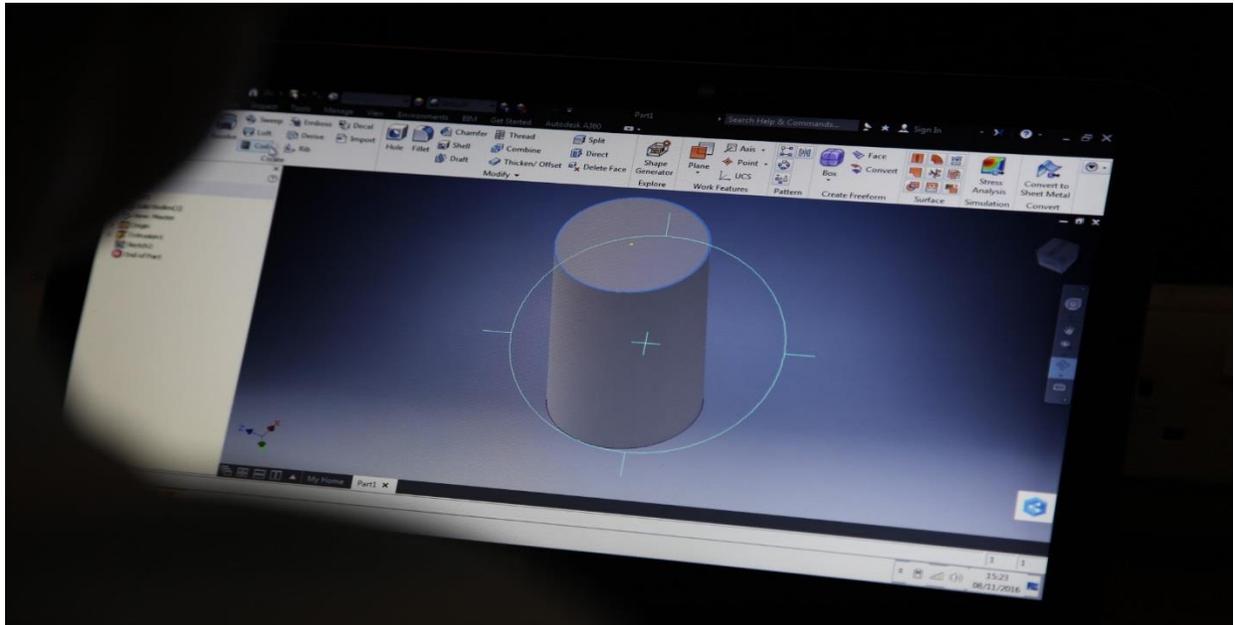
Choose one of the projects proposed by the RaspberryPi.org and apply your Computing skills. You will surprise yourself!

<https://projects.raspberrypi.org/en/>



Striving for Excellence at GCSE

Design



GCSE Design course outline:

Three-dimensional design is defined here as the design, prototyping and modelling or making of primarily functional and aesthetic products, objects, and environments, drawing upon intellectual, creative and practical skills.

Here are some examples of the sorts of areas you might wish to try out via this course:

- sculpture
- ceramics
- product design
- jewellery and body adornment
- exhibition design
- 3D digital design
- designs for theatre, film and television

ASSESSMENT DETAILS

Unit 1: Portfolio of Work

- Controlled Assessment – set and marked by centre and moderated by AQA.
- 96 marks – 60%
- Candidate portfolio selected from work undertaken during course of study; must include one sustained project.

Unit 2: Externally Set Task

- **Question papers issued from beginning of February. Marked by centre and moderated by AQA.**
- **6 marks – 40%**
- **Unlimited preparation time.**
- **10 hours of sustained focused study. Candidates respond to their chosen starting point.**

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

The Design Handbook

https://www.amazon.co.uk/Design-Handbook-Icons-Charlotte-Fiell/dp/3822846333/ref=sr_1_15?ie=UTF8&qid=1529873851&sr=8-15&keywords=the+design+handbook

An article on Yorkshire Sculpture Park

<http://www.bbc.co.uk/programmes/articles/5dRb2phYh5zqddNYzQYhZyP/blue-sky-thinking-how-yorkshire-sculpture-park-broke-the-mould>

Watch

Take a look at these:

Abstract - The Art of Design - Netflix

Metropolis

TED Talks - search 'Design', there are so many!

Youtube - How It's Made series

See

Go and look at:

There are so many museums and galleries in London which offer a wealth of different examples of 3D Design. Here are some which may interest you, but you should also try to find your own. If you have time, at the start of the summer holidays is New Designers - in Islington. Its from the 4th to the 7th of July and is an excellent opportunity to see lots of designers who are graduating from universities nationwide. Some galleries that you should aim to visit to see what interests you are as follows:

Design Museum - High Street Kensington

V&A - South Kensington

Tate Modern / Tate Britain - Southbank/Chelsea

Serpentine Gallery - Kensington Gardens

Hayward Gallery - Waterloo

Wellcome Collection - Euston

Saatchi Gallery - Chelsea

Whitechapel Gallery - Whitechapel

Royal Academy Summer Show - Piccadilly

The Making of Harry Potter Studio Tour - Watford

Hear

Listen to the following podcasts:

Design Matters by Debbie Millman

Do

Start your own projects! Sketch ideas, try and make them if you can. Use the materials you have available to you, and you might find some interesting results. Download free 3D modelling software such as Blender - there are lots of tutorials on youtube - and you can 3D print what you have created when you return to school.

Striving for Excellence at GCSE

Drama & Theatre Studies



Drama & Theatre Studies course outline

Aims of Course

There are so many different ways to learn about Drama. It's amazing how it helps with self-confidence, self-awareness, and emotional intelligence. These are all life skills that are so important for every person to have!

Our GCSE Drama offers students the opportunity to explore drama as a practical art form in which ideas and meaning are communicated to an audience through choices of form, style and convention.

Students will create, perform and respond to drama informed by their theoretical knowledge of drama and theatre. This new academic Drama specification will test the all-round ability of our students.

Subject Overview

The subject content for GCSE Drama is divided into three components.

1. Understanding drama

- What's assessed?
- Knowledge and understanding of drama and theatre
- Study of one set play from a choice of six
- Analysis and evaluation of the work of live theatre makers

2. Devising drama

What's assessed?

- Process of creating devised drama
- Performance of devised drama (students may contribute as performer or designer)
- Analysis and evaluation of own work

3. Texts in practice

What's assessed?

- Performance of two extracts from one play (students may contribute as performer or designer)
- Free choice of play but it must contrast with the set play chosen for Component 1

Assessment details

Component 1: Understanding Drama

Written exam: 1 hour and 45 minutes

Open book

80 marks

40% of GCSE

Component 2: Devising Drama

Devising log (60 marks)

Devised performance (20 marks)

80 marks in total

40% of GCSE

Component 3: Texts in Practice

Performance of Extract 1 (20 marks) and Extract 2 (20 marks)

40 marks in total

20% of GCSE

Throughout the GCSE, students will get the chance to see and analyse professional productions in preparation for the written exam.

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

- Blood Brothers - Willy Russell (essential)
- Any books written by theatre practitioners traditional or contemporary

Watch

Take a look at these:

- www.digitaltheatreplus.com has some recorded theatre of excellent quality. Well worth watching from home. Get the popcorn and tissues out – some are tear jerkers! Username: student@portland-place.co.uk. Password: Student123

See

Go and look at:

- National Theatre, Royal Festival Hall, Southbank Centre, British Film Institute (range of free and priced performances across a range of theatrical styles and genres).
- Shakespeare's Globe Theatre (tours also available for groups!)
- Full list of London Theatres and what is on can be found here: <https://www.londontheatre.co.uk/theatres>

Hear

Listen to the following podcasts:

- Desert Island Discs – for Kirsty Young's interviews with famous and inspirational people. <http://www.bbc.co.uk/programmes/b006qnmr/episodes/player>
- BBC Radio 4 – Afternoon Drama <http://www.bbc.co.uk/programmes/b006qrzz/episodes/player>

Do

You should be trying to take part in out of school Drama clubs and workshops wherever possible. There are so many to choose from, and are all over London.

Clubs

- LAMDA at Portland place School – email david.chivers@portland-place.co.uk
- National Youth Theatre: <http://www.nyt.org.uk/>
- Sylvia Young theatre School: <http://www.syts.co.uk/page/default.asp?title=Home&pid=1>
- Unicorn theatre: <http://www.londonbubble.org.uk/>
- Lantern arts Centre: <https://www.lanternarts.org/>

Projects

- Learn a monologue two minutes long – focus on use of voice and movement appropriate for the character.
- Write a short script focussing on climax and anti-climax. How do you achieve this with just two characters?
- Create a ‘shoe box set’ and/or costume design for a show of your choice.

Research project

- On Edward Gordon Craig and his use of creative staging methods
- On Sam Mendez and the comparisons between his film and stage design. Any crossovers between his themes and styles?
- On Bertolt Brecht, playwright and director. What are his theories and ideas and how are they implemented?

Striving for Excellence at GCSE

Economics



Economics GCSE course outline

Should you be allowed sell your Kidney? Why is there a shortage of beds in the NHS? Is Brexit really that bad? Should the government tax the rich more to increase benefits for the poor? Why are Freddos increasing in price? Should pharmaceutical companies be allowed increase the price of drugs by 2000%?

These are the many questions we try to answer in Economics!

Economics is an extremely enjoyable and interesting subject to take at GCSE. It will really open your eyes and challenge you to think in different ways about the world around you.

The Economics GCSE is designed to help you gain a good understanding of the major issues in Economics and how these affect us in our daily lives and in the future. If you thought that Economics was all about Maths, then think again. If you're a naturally curious person and love to find out how things work, then studying Economics at GCSE could be a great choice for you.

Paper 1 : Micro Economics (50%)	Paper 2 : Macro Economics (50%)
There are two topics: <ul style="list-style-type: none"> • Introduction to economics • The role of markets and money 	There are two topics: <ul style="list-style-type: none"> • Economic objectives and the role of government • International trade and the global economy

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

1. Keep up to date with current affairs - BBC news, The Economists, Financial Times etc.
2. Freakonomics by Steven Levitt - A fantastic read relating Economics to the real world.
3. Undercover Economists by Tim Harford

Watch

Take a look at these:

1. Black Gold - A fascinating documentary on the coffee industry
2. Moneyball - A thought provoking movie about a baseball team in the 80s.
3. The True Cost - A story about the clothing market.
4. Wal-Mart: The high cost of low price.
5. The Big Short - Drama about the financial crash of 2008

See

Go and look at:

1. Bank of England
2. London Metal Exchange
3. LSE - Seminar

Film Studies course outline

Film is an important part of many people's lives. Those who choose to study it characteristically bring with them a huge enthusiasm and excitement for film which constantly motivates them in their studies. They experience a powerful medium which inspires a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive audio-visual experience film offers – one which can exploit striking cinematography, composition and locations as well as powerful music and sound. It is not surprising that many consider film to be the major art form of the last hundred years and that many feel it important to study a medium which has such a significant influence on the way people think and feel.

Film Studies will aid students' ability to analyse, interpret and reflect upon a text – vital skills which feed in perfectly to English Language and Literature.

Component 1: Key developments in US Film*Written exam: 1 hour 30 minutes***35%**

This component assesses knowledge and understanding of three US films chosen from a range of options.

Assessment consists of four questions on one pair of US mainstream films and one US independent film.

- *Section A: US film comparative study*
- *Section B: Key developments in film and technology*
- *Section C: US independent film*

Component 2: Global Film: Narrative, Representation and Film Style*Written exam: 1 hour, 30 minutes***35%**

This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options.

- *Section A – a global English language film*
- *Section B – a global non-English language film.*
- *Section C – a contemporary British film*

Component 3: Production*Non-exam assessment***30%**

This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce:

- *One genre-based film extract (either from a film or screenplay)*
- *One evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplay*

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

https://www.amazon.co.uk/Movie-Doctors-Simon-Mayo/dp/1782116648/ref=pd_sim_14_3?encoding=UTF8&psc=1&refRID=YENMMW2BSTS5WX5SRP4V

The Good the Bad and the Multiplex

https://www.amazon.co.uk/Good-Bad-Multiplex-Mark-Kermode/dp/0099543494/ref=sr_1_2?s=books&ie=UTF8&qid=1515578582&sr=1-2&keywords=multiplex

<http://www.bfi.org.uk/education-research/bfi-film-academy-scheme/film-festivals-young-filmmakers>

<http://www.bbc.co.uk/programmes/articles/2jKS9ctBd8k4BPg1McVlvjX/calling-all-budding-filmmakers-into-film-needs-you>

<https://ukfilmfestival.com/>

https://www.amazon.co.uk/1001-Movies-You-Must-Before/dp/1844039862/ref=pd_sim_14_6?encoding=UTF8&psc=1&refRID=F29TGYG4AAK6W1G0E97B

See

Imax

London Film Museum

Harry Potter Studios

BFI

Arthouse cinema

Join the Barbican Young Filmmakers

Listen

Kermode and Mayo's Film review

<http://www.bbc.co.uk/programmes/b00lvdtrj/episodes/downloads>

How did this get made?

<http://www.earwolf.com/show/how-did-this-get-made/>

Watch

Singin' in the Rain – Gene Kelly

The Feud (Bette Davis and Joan Crawford) BBC2

Anything by David Lynch, John Waters and Woody Allen

Striving for Excellence at GCSE

Fine Art



Fine Art or Art, Craft course outline

"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead; his eyes are closed."

~ Albert Einstein

Art is the 'science of wonder'- It teaches us to see the world with new eyes.

"Art does not solve problems, but makes us aware of their existence," sculptor Magdalena Abakanowicz has said. Art education, on the other hand, does solve problems. Years of research show that it's closely linked to almost everything that we as a nation say we want for our children and demand from our schools: academic achievement, social and emotional development, civic engagement, and equitable opportunity.

Involvement in the arts is associated with gains in maths, reading, cognitive ability, critical thinking, and verbal skills. Arts learning can also improve motivation, concentration, confidence, and teamwork. A 2005 [report by the Rand Corporation about the visual arts](#) argues that the intrinsic pleasures and stimulation of the art experience do more than sweeten an individual's life -- according to the report, they "connect people more deeply to the world and open them to new ways of seeing."

Why Arts Education Is Crucial by Fran Smith

Art GCSE candidates are required to develop knowledge, understanding and skills through integrated practical, critical and theoretical study that encourages direct engagement with art works and practice. Candidates may work with both traditional and new media.

Art based study can be defined as practice that usually involves the development of personal work and lines of enquiry determined by the need to explore an idea, convey an experience or respond to a theme or issue. Craft based study can be defined as practice that usually involves making activities that draw upon knowledge of tools, materials and process and associated intellectual, creative and practical skills.

SUBJECT OVERVIEW

You will be introduced to a variety of experiences exploring a range of fine art media, techniques and processes. You will explore images, artefacts and resources relating to a range of Fine Art, from the past and from recent times, including European and non-European examples which are integral to the investigating and making process. Responses to these examples are shown through practical and critical activities which demonstrate the your understanding of different styles, genres and traditions.

Skills and Techniques

You will develop skills and techniques in the context of Fine Art:

- making appropriate use of colour, line, tone, texture, shape and form
- using different approaches to recording images, such as, observation, analysis, expression and imagination
- showk an understanding of the conventions of representational and abstract/ non- representational

imagery and genres

- investigating different ways of working, as appropriate to Fine Art
- understanding of spatial qualities, composition, rhythm, scale and structure
- Learning safe working practices.

Knowledge and Understanding

You will develop a knowledge and understanding of:

- how ideas, feelings and meanings are conveyed in images, artefacts and products
- a range of art, craft and design processes in two and/or three-dimensions and traditional and new media and technologies
- how images, artefacts and products relate to their social, historical, vocational and cultural contexts
- a variety of approaches, methods and intentions of contemporary and historical artists, craftspeople and designers from different cultures and their contribution to continuity and change in society
- a working vocabulary and knowledge of specialist terms relevant to their chosen area(s) of study within Fine Art.

Assessment details

Unit 1: Portfolio of Work

- Controlled Assessment – set and marked by centre and moderated by AQA.
- 96 marks – 60%
- Candidate portfolio selected from work undertaken during course of study; must include one sustained project.

Unit 2: Externally Set Task

- Question papers issued from beginning of February. Marked by centre and moderated by AQA.
- 96 marks – 40%
- Unlimited preparation time.
- 10 hours of sustained focused study. Candidates respond to their chosen starting point.

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

Tate Kids-'What is Surrealism ?'

www.tate.org.uk/kids/explore/what-is/surrealism

MOMA-Max Ernst page

<https://www.moma.org/artists/1752?locale=en>

This is not an article: why René Magritte is a timeless genius. Jonathan Jones

www.theguardian.com/artanddesign/jonathanjonesblog/2016/sep/22/rene-magritte-pompidou-centre-surrealism

René Magritte 1898–1967 www.tate.org.uk/art/artists/rene-magritte-1553

Dan Hillier: Artist Interview www.artrepublic.com/posts/httpwww-artrepublic-comarticles506-dan-hillier-artist-interview-html/

Watch

Take a look at these:

Exploring Surrealism with Peter Capaldi | Unlock Art

<https://youtu.be/uPD6okhfGzs>

Salvador Dalí: A Master of the Modern Era. MIKOS ARTS

<https://www.youtube.com/watch?v=OkGfWZfRzWM>

What Is The Treachery of Images?

<https://youtu.be/atHQpANmHCE>

See

Go and look at:

The British Museum, the Tate Britain, The Tate Modern, The National Portrait gallery, The National Gallery.

Hear

Listen to the following:

Max Ernst

The life and work of surrealist painter Max Ernst. The German painter, sculptor, graphic artist, and poet was a leading light of the Surrealist movement.

www.bbc.co.uk/programmes/p03m0y2j

The Surreal Life of Leonora Carrington

Book of the Week

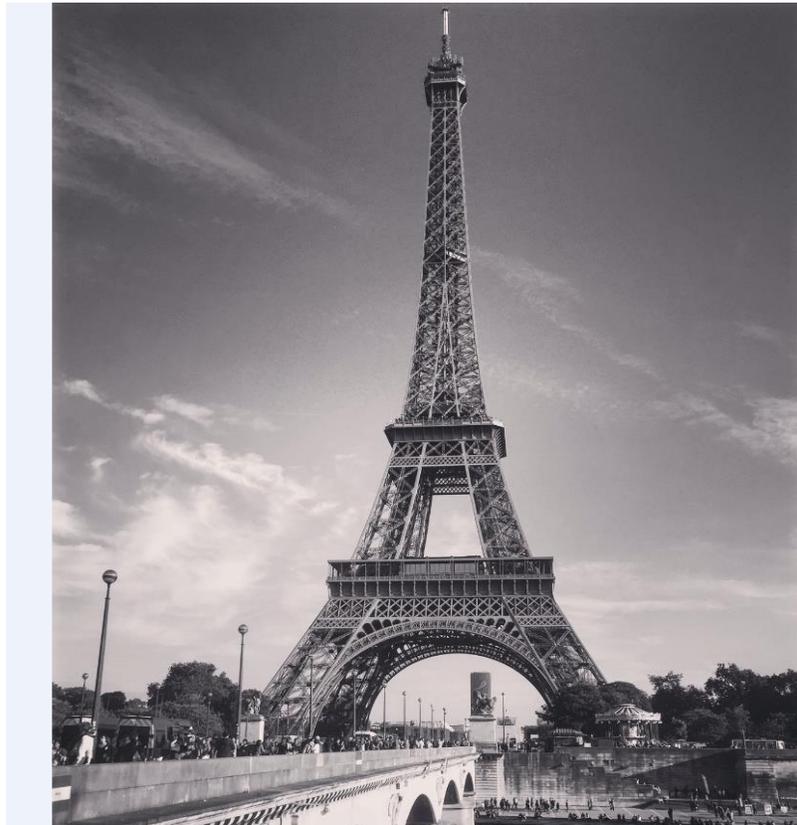
<http://www.bbc.co.uk/programmes/b08trvbn>

Do

Draw, draw, draw and draw some more! From life, imagination and *anything that interests you!* Observe carefully using the knowledge and techniques which you have learned in the lower school. Collect images of any art that inspires you-open a pinterst account and make boards. Collect objects that catch your eye from nature or the city. Visit places where you can draw and take photographs/films e.g. ZSL London zoo, the beach, the countryside, museums. Explore the art section in bookshops or libraries. Discover new ways of making art from books or the internet.

Striving for Excellence at GCSE

French



French GCSE course outline:

More than 220 million people speak French on the five continents. The OIF, an international organisation of French-speaking countries, comprises 77 member States and governments. French is the second most widely learned foreign language after English, and the sixth most widely spoken language in the world.

A world language, for the job market, culture, travel, higher education, love, reason and fun to learn.

Course Outline and Assessment Information (see below):

The Pearson Edexcel Level 1/Level 2 GCSE (9-1) in French consists of four externally examined papers based on the following skills: listening, speaking, reading and writing. Students must complete their speaking assessment in April/May and all other assessments in May/June in any single year.

Component	Content	Assessment (GCSE 9-1)
Paper 1: Listening and understanding in French *(Paper code: 1FR0/1F and 1H)	Written examination.	Foundation tier: 35 minutes including 5 minutes' reading time; 50 marks. Higher tier: 45 minutes including 5 minutes' reading time; 50 marks 25% of the total qualification.
Paper 2: Speaking in French *(Paper code: 1FR0/2F and 2H)	Internally conducted and externally assessed: Task 1 – a role play based on one topic that is allocated by Pearson. Task 2 – questions based on a picture stimulus based on one topic that is allocated by Pearson. Task 3 – conversation based on two themes. The first theme is based on the topic chosen by the student in advance of the assessment. The second theme is allocated by Pearson.	Foundation tier: 7–9 minutes plus 12 minutes' preparation time; 70 marks. Higher tier: 10–12 minutes plus 12 minutes' preparation time; 70 marks 25% of the total qualification.
Paper 3: Reading and understanding in French *(Paper code: 1FR0/3F and 3H)	Written examination	Foundation tier: 45 minutes; 50 marks. Higher tier: 1 hour; 50 marks 25% of the total qualification.
Paper 4: Writing in French *(Paper code: 1FR0/4F and 4H)	Written examination	Foundation tier: 1 hour 10 minutes; 60 marks. Higher tier: 1 hour 20 minutes; 60 marks 25% of the total qualification.

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

- *Le Petit Nicolas*, Sempé / Goscinni
- *Le Petit Prince*, Saint Exupéry
- *Astérix et Obélix*, Uderzo (a lot of them)
- *No et Moi*, De Vigan
- *Les Misérables*, Victor Hugo
- *La Peste*, Albert Camus

Watch

Take a look at these:

1. *Le Petit Nicolas*
2. *Intouchable*
3. *Au revoir les enfants*
4. *Jean Moulin*
5. *Neuilly Sa Mere*
6. *Astérix aux JO*
7. *I've Loved You So Long*
8. *La Famille Bélier*
9. *Yamakasi*
10. *Amélie*

+

Any movie in French at Cinéma Lumière

<https://www.institut-francais.org.uk/cine-lumiere/>

See

Go and look at:

- L'institut Français <https://www.institut-francais.org.uk>
- National Portrait Gallery – French art <https://www.npg.org.uk/research/programmes/the-art-of-the-picture-frame/research-bibliography/by-country-france1>
- Wallace Collection <http://www.wallacecollection.org/>

Hear

Listen to:

Any French radio or song would help you, depending on your level.

Radios:

1. Europe1.fr
2. kyrock.fr
3. NRJ.fr
4. Nova planet.fr
5. Nostalgie.fr

Some very good artists to look up online and listen to: (you can download their songs)

- Stromae
- MC Solaar
- Daft Punk
- NTM
- Edith Piaf
- Serge Gainsbourg

Do

- **Go online** and visit <https://uk.ambafrance.org/> where you will find a lot of updated information about France.
- **Quiz on France:** <https://www.france-pub.com/trivia-quiz.php>
- **Research:** The French revolution. How did it happen and why? What were / are the consequences of it? Give your opinion, comparing it to the UK system.
- **Holiday book:** if you are lucky enough to go to France, take pictures of typical French places (i.e. a restaurant, a bakery, a café, the metro etc..) and make a souvenir book with captions in French.
- **Cook:** Make a typical French dish, following the recipe in French. Bon appétit!
- **Watch the French news on TV5monde.com** – what are the main issues in French speaking countries at the moment?

Striving for Excellence at GCSE

Geography



Geography GCSE course outline:

Unit 1: Living with the Physical Environment

The unit is worth 35% of the overall GCSE grade. We study:

- The challenge of natural hazards (tectonic hazards, tropical storms, extreme weather in the UK, climate change)
- Physical landscapes in the United Kingdom (coastal landscapes, river landscapes, glacial landscapes)
- The living world (ecosystems, tropical rainforests, hot deserts, cold environments)
- Geographical skills

Unit 2: Challenges in the Human Environment

The unit is worth 35% of the overall GCSE grade. We study:

- Urban issues and challenges
- The changing economic world
- The challenge of resource management (food, water and energy)
- Geographical skills

Unit 3: Geographical Applications

The unit is worth 30% of the overall GCSE grade. We study:

- Issue evaluation (decision making questions using a pre-released source booklet)
- Fieldwork (questions based on fieldwork enquiry and the use of fieldwork materials in an unfamiliar context)

ASSESSMENT DETAILS

Unit 1: Living with the Physical Environment

(written paper – 1 hour 30 minutes – 88 marks – 35% of overall GCSE grade)

Unit 2: Challenges in the Human Environment

(written paper – 1 hour 30 minutes – 88 marks – 35% of overall GCSE grade)

Unit 3: Geographical Applications

(written paper – 1 hour 15 mins - 76 marks – 30% of overall GCSE grade)





Read:

Challenge of Natural Hazards

- <http://www.nationalgeographic.com/environment/natural-disasters/earthquakes/>
- <http://www.nationalgeographic.com/environment/natural-disasters/volcanoes/>
- <http://www.nationalgeographic.com/environment/natural-disasters/hurricanes/>
- <http://www.nationalgeographic.com/environment/natural-disasters/floods/>

Physical Landscapes in the UK

- <http://www.bbc.co.uk/education/topics/z6bd7ty>
- http://www.bbc.co.uk/bitesize/standard/geography/rivers/river_landscapes/revision/1/

Challenges in the Human Environment

- http://www.coolgeography.co.uk/gcsen/urban_issues.php
- [Geography Review \(come and pick an article from the geography office before 30th June 2018\)](#)

Watch:

Challenge of Natural Hazards

- video.nationalgeographic.com/video/101-videos/earthquake-101
- video.nationalgeographic.com/video/101-videos/hurricanes-101
- video.nationalgeographic.com/video/101-videos/floods

Physical Landscapes in the UK

- <http://www.bbc.co.uk/education/guides/z3b79qt/revision> (read revision material, watch the video and complete the quiz)
- <https://www.youtube.com/watch?v=cJ40HWb6GV0>
- https://www.youtube.com/watch?v=x_o_rp-Oy1k
- <http://www.bing.com/videos/search?q=coastal+processes+uk&adlt=strict&view=detail&mid=43C51D0346DB5EDFFD7643C51D0346DB5EDFFD76&FORM=VRD GAR>



Challenges in the Human Environment

- <https://www.youtube.com/watch?v=Im0tHRs9Bng>
- <https://www.youtube.com/watch?v=l-yjpvzGKZQ>
- <https://www.youtube.com/watch?v=r4sumpEqnlY>
- <https://www.youtube.com/watch?v=FACK2knC08E>

Visit:

Challenge of Natural Hazards

- <http://www.nhm.ac.uk/visit/galleries-and-museum-map/volcanoes-earthquakes.html>



Physical Landscapes in the UK

- <https://www.visit-dorset.com/things-to-do/durdle-door-p1262763>
- <https://www.thames-path.org.uk/>

Challenges in the Human Environment

- <https://www.ltmuseum.co.uk/>

Listen:

- <http://www.bbc.co.uk/schools/gcsebitesize/audio/geography/>
- <https://geobytesgcse.wordpress.com/revision/podcasts/>



Do:

Take photos of coastal and river landscapes. Make a poster annotating the photos with key processes and landforms.



© 2008-2009 - C788888

Striving for Excellence at GCSE

History



History GCSE course outline:

“We are not makers of history. We are made by history.” Martin Luther King, Jr.

In life, when faced with History topics one can be met with, ‘Oh, why does it matter what happened so long ago?’ From the moment students enter a History lesson at Portland Place we ensure that History never feels like a ‘dead’ subject. We bring the subject alive, both inside and outside the classroom, through interactive, engaging and stimulating ways. The question ‘but what’s the point?’ is never uttered or thought. This is because we open student’s minds up to the excitement of discovery. At GCSE we wrestle with contentious and thought provoking questions, such as:

- How far can the policy of appeasement be justified?*
- What happened to the process of de-nazification?*
- Why exactly did people follow Hitler?*
- Just quite how paranoid were Britain and America during the Cold War?*
- Did Elizabeth 1st change the landscape of British warfare?*
- What factors can we attribute the rise of Al Qaeda to and -how far back do they go?*
- What really is a Total War and long can its impact be felt -for?*

Big historical issues from as early as 770 to as late as 2012 are confronted and approached through a variety of different learning techniques, such as debate, active discussion, role play and presentations.

The main outline can be seen below:

Paper 1: Section A International Relations 1918-2010

Paper 1: Section B German Depth Study 1924-1955

Paper 2: War and British Society: 790–2010

Paper 3: Castles and Personal Rule to Restoration

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read:

Non-Fiction

Topic: Understanding the Cold War

- The Cold War: A Very Short Introduction (Very Short Introductions) by Robert J. McMahon
- Understand The Cold War: Teach Yourself Paperback – 27 Aug 2010 by Carole Bryan-Jones
- The Cold War by John Lewis Gaddis 2007

Topic: Understanding World War Two

- World War II: A Very Short Introduction by Gerhard L. Weinberg
- World War II By (author), Nathaniel Harris . Access on <http://www.ebooks.eb.com>. Username: ppstudent and password: britannica.
- Understand Nazi Germany: Teach Yourself (Teach Yourself: Language) Paperback – 24 Feb 2012 by Michael Lynch
- Dear America: Letters Home from Vietnam Paperback – 17 Jul 2002 by Bernard Edelman

Topic: Understanding Modern world conflicts:

- The Iraq War, By (author), Paul Mason. Access on <http://www.ebooks.eb.com>. Username: ppstudent and password: britannica.
- Making Sense of the Troubles: A History of the Northern Ireland Conflict by David McKittrick and David McVea
- The Vietnam War
- By (author), Reg Grant Access on <http://www.ebooks.eb.com>. Username: ppstudent and password: britannica.
- The British War on Terror: Terrorism and Counterterrorism on the Home Front Since 9-11 Paperback – 15 Dec 2007 by Steve Hewitt (Author).

Topic: War and British Society

- The British Empire 1558-1995 (The Short Oxford History of the Modern World) by T. O Lloyd
- Empire: How Britain Made the Modern World by Niall Ferguson
- Empire of Secrets: British Intelligence, the Cold War and the Twilight of Empire by Calder Walton
- A Short History of England by Simon Jenkins
- The Cambridge Five: The History and Legacy of the Notorious Soviet Spy Ring in Britain during World War II and the Cold War By Charles River Editors

Fiction:**Topic: Nazi Germany**

- Dominion CJ Sansom
- Fallada, H, Alone in Berlin.
- Kerr, Judith When Hitler stole pink rabbit /Bombs on Aunt Dainty/A small person far away *J*
- Zusak, Markus, The Book thief
- Faulks, Sebastian, Charlotte Gray
- SCHLINK Bernard ,The Reader
- All the Light We Cannot See by Anthony Doerr

Topic: The Cold War

- Oranges for Christmas by Margarita Morris

Watch**Topic: Nazi Germany**

- Downfall (Film)
- The Nazis – A Warning from History (DVD)
- Valkyrie (film)
- Dunkirk
- Downfall
- Apocalypse: The Second World War (DVD)
- Enemy at the Gates (Film)
- Saving Private Ryan (Film)
- The World at War (DVD)
- World War Two: Behind Closed Doors (DVD)
- Enigma
- The Imitation Game
- Darkest Hour
- Churchill
- The Pacific
- Schindlers List
- Fury
- Defiance
- Sarah's Key
- The Nazi's a warning from History
- The Man in the High Castle

Topic: The Cold War

- USA vs USSR Fight! The Cold War: Crash Course World History #39 (<https://www.youtube.com/watch?v=y9HjvHZfCUI>)
- Bridge of Spies (film)
- Tinker Tailor, Solider Spy (film)
- BBC documentary on Vietnam War
- We were Soldiers
- Good Morning Vietnam

Topic: Modern World Conflict

- Terrorism, War, and Bush 43: Crash Course US History #46

- <https://www.youtube.com/watch?v=nlsnnhn3VWE>
- '71- nail biting film on The Troubles

Visit

- Imperial War Museum.
- Royal Air Force Museum: National Cold War Exhibition.
- British Museum
- Jewish Museum

Hear:

BBC World War One (<http://www.bbc.co.uk/programmes/p02sx794/episodes/downloads>)

<http://www.johndclare.net/GilesHillPodcasts.htm>. Choose from:

- The Treaty of Versailles
- The League of Nations
- The Road to World War Two
- The Cold War
- Vietnam
- LBJ's War
- <https://www.missedinhistory.com/>

- Germany, 1918-1939

<http://www.historyextra.com/podcasts>:

- The big questions of the Holocaust
- Paris's women at war and the Housewives' League

<http://www.mrallsophistory.com/revision/revision.html>. Listen to topics on:

- International Relations 1919-1939
- International Relations since 1945
- Germany: 1919-1945

<http://www.bl.uk/learning/histcitizen/voices/holocaust.html>

Do: Out of what you have explored, what have you:

How far should Hollywood take the idea of artistic license when portraying key historical events and individuals?

The British History curriculum has been criticised for being too British focused. Do you agree? Think about whether it is too English centric, what significant periods/ individuals do you think should be included instead?

Design a cartoon stripe either satirising or celebrating British military history. What are the key themes you could include?

Design a project around British espionage in the Cold War



Striving for Excellence at GCSE

Italian



Italian GCSE course outline:

Learning Italian at GCSE level is a great occasion to learn about Italian language, culture and society. Over 60 millions people speak Italian - mostly in Italy, of course, but also in San Marino, the Vatican and in parts of Switzerland, Eritrea and Somalia. Not to mention all the second and third generation migrants all over the world. A good level of Italian - together with your knowledge of English - will increase your chances to find a job in Italy - one of the ten top economies in the world with sectors of excellence such as fashion, food, cars and jewellery. Speaking Italian will also allow you to travel more independently across Italy, as not many Italians can speak English fluently. You will thus be able to explore the country with the highest amount of world heritage sites (53), a history that spans thousands of years, and stunning landscapes ranging from the highest mountains of Europe to crystal-blue seas. Learning Italian will change your life!

Course outline and Assessment information:

The Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Italian consists of four externally examined papers based on the following skills: listening, speaking, reading and writing. Students must complete their speaking assessment in April/May and all other assessments in May/June in any single year.

Questions across all four language skills are set in common contexts, addressing a range of relevant contemporary and cultural themes. They are organised into five themes, each broken down into topics and sub-topics.

The five themes are:

1. Identity and culture
2. Local area, holiday, travel
3. School
4. Future aspirations, study and work
5. International and global dimension

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

- La torta in cielo, Gianni Rodari
- Le avventure di Pinocchio, Carlo Collodi
- Cuore, De Amicis
- Io non ho paura, Niccolò Ammaniti
- Storia d'amore, Cinzia Medaglia
- Mistero a Roma, Daniela Folco and other books from 'Imparare leggendo'

Watch

Take a look at these:

- I ladri di biciclette
- Il nuovo cinema paradiso
- Il postino
- La vita è bella
- Mediterraneo
- Io non ho paura
- Benvenuti al Sud
- Benvenuti al Nord
- Pinocchio
- Caterina va in città

See

Go and look at:

- Istituto Italiano di Cultura http://www.icilondon.esteri.it/iic_londra/it/
- The National Gallery – Italian art <https://www.nationalgallery.org.uk/artists/italian>

Hear

Any Italian radio or video from Youtube would help you, depending on your level.

Most popular Italian radio stations:

- RTL 102.5
 - www.rtl.it
- Dimensione Suono
 - www.rds.it
- Radio DeeJay
 - www.deejay.it
- Radio Italia
 - www.radioitalia.it
- Radio 1 Rai
 - www.raiplayradio.it

Some very good artists to look up online and listen to: (you can download their songs):

- Nek
- Laura Pausini
- Tiziano Ferro
- Cesare Cremonini
- Lucio Battisti
- Mina
- Adriano Celentano
- Franco Battiato
- Vasco Rossi
- Pino Daniele
- Eros Ramazzotti

Do:

Trip : visit the Italian Tourism Official Website (www.italia.it/en/home.html) and organise a trip !

Games with the Italian language : <http://parliamoitaliano.altervista.org/giochi-con-la-lingua>

Research: how much of today's Britain has been influenced by the Romans?
(www.bbc.co.uk/education/clips/zwjhfrd)

Holiday book: if you are lucky enough to go to Italy, take pictures of typical Italian places (i.e. a restaurant, a bakery, a café, a piazza etc..) and make a souvenir book with captions in Italian.

Cook: Choose a recipe from the website www.giallozafferano.it and prepare a delicious meal.

Watch the Italian news on www.Rainews.it

Striving for Excellence at GCSE

Media Studies



Media Studies course outline:

The media plays a central role in contemporary society and culture; it shapes our perceptions of the world through the representations, viewpoints and messages it offers.

Media Studies GCSE offers learners the opportunity to develop knowledge and understanding of these key issues and the ability to debate important questions about the media.

Subject Overview

Component 1 - Exploring Media Language and Representation

- Students will study aspects of the following set products:
- James Bond – Man with the Golden Gun film poster
- James Bond – Spectre poster
- Pride magazine cover (Naomie Harris)
- GQ magazine cover (The Rock)
- The Mirror and Guardian front pages representing immigration
- Historic Quality Street advert
- This Girl Can print advert
- The Archers
- Pokemon Go

Component 2 - Exploring Media Industries and Audiences

- Section A: Television = modern and historical text
- Luther / The Sweeney **or** IT Crowd / Friends
- Section B: Music videos and online media (contemporary and past)
- Taylor Swift **OR** Katy Perry. Bruno Mars **OR** Pharrell Williams
- Michael Jackson **OR** Duran Duran

Component 3 - An **individual media production** for an intended audience – students will have the opportunity to create one of the following products:

- Television sequence for a particular genre
- Music video
- Print based marketing for a new film
- Print or online magazine

Assessment details

Component 1: Exploring the Media

Written exam: 1 hour 30 minutes - 40%

Component 2: Understanding Media Forms and Products

Written exam: 1 hour 30 minutes - 30%

Component 3: Creating Media Products

Non-exam assessment - 30%

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

The True Story of Fake News: How Mainstream Media Manipulates Millions:
https://www.amazon.co.uk/True-Story-Fake-News-Manipulates/dp/1943591024/ref=sr_1_14?s=books&ie=UTF8&qid=1515578373&sr=1-14&keywords=media

Monacle magazine:

<https://monocle.com/>

<https://www.zoella.co.uk/>

See

Imax

London Film Museum

Harry Potter Studios

BFI

Arthouse cinema

Listen

Kermode and Mayo's Film review

<http://www.bbc.co.uk/programmes/b00lvdrrj/episodes/downloads>

The Media Podcast

<http://themediapodcast.com/>

How did this get made?

<http://www.earwolf.com/show/how-did-this-get-made/>

Watch

The Crown – Netflix

Forbrydelsen

<https://www.youtube.com/user/PointlessBlog>

Striving for Excellence at GCSE

Music



Music GCSE course outline

GCSE Music offers a creative, developmental, diverse and detailed knowledge and understanding of a wide range of musical styles, from across different times and places. The course will be a practical and theory based one, helping you to gain a better all round musical knowledge and expertise. The course has performing, composition and listening components.

1	Performing	30%
<p>Students will prepare a performance of <u>at least 4 minutes</u>, 1 solo and 1 group (minimum of 1 minute), on any instrument and in any style (at least Grade 3 or higher).</p> <p>Assessment: Non-Examined Assessment, recorded performances, internally marked and externally moderated by Pearson.</p>		
2	Composing	30%
<p>Students will complete two compositions of at least 3 minutes combined duration. Composition 1 is to a brief set by Pearson in the final year. Composition 2 is a free piece and must be completed in the final year of the course. Each piece must be longer than 1 minute.</p> <p>Assessment: Non-Examined Assessment, internally marked and externally moderated by Pearson.</p>		
3	Appraising	40%
<p>Students will be asked about familiar and unfamiliar music, through the context of 8 set works, applying knowledge of the musical elements and language including aural analysis, dictation and one extended response.</p> <p>The Areas of Study are:</p> <ul style="list-style-type: none"> • AoS1: Instrumental Music (1700-1820) • AoS2: Vocal Music • AoS3: Music for Stage and Screen • AoS4: Fusions <p>Assessment: 1hr45min written examination with CD extracts in 2 sections, externally assessed by Pearson.</p>		

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

We suggest you read the following texts to widen your knowledge:

7 Elements of Music - https://prezi.com/uatg_d6itabe/7-elements-of-music/
 Music Theory and Vocabulary - <http://wmich.edu/mus-gened/mus170/RockElements.pdf>

Watch

Take a look at these videos about the development of music and musical features:
 A Brief History of Music - <https://www.youtube.com/watch?v=rnWRRbKwHPM>
 Evolution of Music - <https://www.youtube.com/watch?v=qhILC0TPaTw>

See

Go and watch a live music event: it might be a concert, a live show, a gig, a festival and think about the performance skills that are being demonstrated.

Hear

Listen to the following study pieces that you will learn about in more detail during the course:

- J.S. Bach - *Brandenburg Concerto No. 5 in D major, 3rd movement*
- Beethoven - *Piano Sonata No. 8 in C minor, Pathetique, 1st movement*
- Purcell - 'Music for a While'
- Queen - 'Killer Queen' from the album *Sheer Heart Attack*
- Schwartz - 'Defying Gravity' from *Wicked*
- Williams - 'Main Title / Rebel Blockade Runner', from *Star Wars Episode IV: A New Hope*
- Afro Celt Sound System - 'Release' from the album *Volume 2: Release*
- Esperanza Spalding - 'Samba Em Preludio' from the album *Esperanza*

Do

1. Prepare a solo piece for your instrument / voice to perform in the first couple of weeks in September.
2. Download and use the following free apps at www.musictheory.net
3. Print out and complete the 4 'Staff Identification' exercises at www.musictheory.net/exercises
4. Fully revise all the following aspects of notation.
 - Rhythm (time signatures, note values (including rests))
 - Pitch (notes of the treble, bass & alto clefs, intervals)
 - Harmony (key signatures, recognising basic primary triads I, IV & V)
 - Tempo & Dynamics (Italian terms for both tempo and dynamics)
 - Articulation (typical markings such as slurs, ties, staccato, tenuto, pauses, ornamentation etc.)
 - Basic information on instruments, their orchestral families and playing techniques (e.g. arco, pizzicato, strumming)

Striving for Excellence at GCSE

Spanish



Spanish GCSE course outline

Spanish has always been a very popular subject at Portland Place School. Currently students can learn it from Year 5 onwards, which means most of them will be able to take the language for GCSE (and, why not, A level) and attain a high grade. We are lucky to have students from all over the world at our school, who enjoy learning Spanish for many different reasons: they have lived in a Spanish-speaking country, their parents are Spanish speakers, etc. In the Spanish department we also try to broaden our learning by offering a wide range of extracurricular activities, events and trips: for our GCSE students we run a fantastic homestay trip to Salamanca, a Spanish city, nearby Madrid, where they stay with families and attend Spanish lessons at Colegio Delibes, so the experience is a full immersion: language and cultural learning.

AIMS OF THE COURSE: Help students of all abilities progress and develop a passion for languages, through culturally engaging content.

SUBJECT OVERVIEW: Four externally examined papers based on the following skills: listening, speaking, reading and writing.

Students must complete their speaking assessment in April/May and all other assessments in May/June in any single year.

Each paper is available at Foundation tier or Higher tier, and it is worth 25% of the total mark. Students must be entered for a single tier across all papers.

The use of dictionaries is not permitted. For Paper 2 this includes during the preparation time.

Theme 1: Identity and culture

- **Who am I?:** relationships; when I was younger; what my friends and family are like; what makes a good friend; interests; socialising with friends and family; role models
- **Daily life:** customs and everyday life; food and drink; shopping; social media and technology (use of, advantages and disadvantages)
- **Cultural life:** celebrations and festivals; reading; music; sport; film and television

Theme 2: Local area, holiday and travel

- **Holidays:** preferences; experiences; destinations
- **Travel and tourist transactions:** travel and accommodation; asking for help and dealing with problems; directions; eating out; shopping
- **Town, region and country:** weather; places to see; things to do

Theme 3: School

- **What school is like:** school types; school day; subjects; rules and pressures; celebrating success
- **School activities:** school trips; events; exchanges

Theme: Future aspirations, study and work

- **Using languages beyond the classroom:** forming relationships; travel; employment
- **Ambitions:** further study; volunteering; training
- **Work:** jobs; careers; professions

Theme 4: International and global dimension

- **Bringing the world together:** sports events; music events; campaigns and good causes
- **Environmental issues:** being 'green'; access to natural resources

ASSESSMENT DETAILS:

PAPER 1: Listening and Understanding in Spanish.

PAPER 2: Speaking in Spanish.

PAPER 3: Reading and Understanding in Spanish.

PAPER 4: Writing in Spanish.

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

READ:



Go to the *The European Bookshop*, 123 Gloucester Road, Kensington, London SW7 4TE or visit their website <http://www.europeanbookshop.com/spanish-books> and you will find a variety Spanish books including grammar books, dictionaries, fiction and non-fiction for all levels.

Read the news online : www.elpais.es , www.elmundo.es.

Spanish comics :

- Mafalda
- Mortadelo y Filemón
- Zipi y Zape

VISIT:



• ABROAD: Museo del Prado, Museo Reina Sofía (Madrid); Museo de la Memoria Histórica (Salamanca); Museo Picasso (Barcelona)

• LONDON:

- Instituto Cervantes (15-19 Devereux Ct, London WC2R 3JJ)
- Canning House (14-15 Belgrave Square, Belgravia, London SW1X 8PS)

- National Gallery, Spanish masterpieces trail:
<http://www.nationalgallery.org.uk/visiting/spanish-masterpieces-printed-trail>



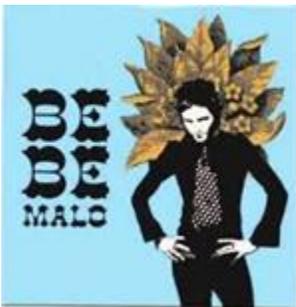
LISTEN:



RNE (Spanish radio station) <http://www.rtve.es/radio/radio-nacional/directo/>

Songs for beginners:

Bebe 'La tierra tiene fiebre', 'Malo'.



WATCH:

Tick the films that you have watched through the years.

Tick the films that you have watched through the years.



Come to the MFL office and borrow any of these: (please be mindful some movies might be a different certificate for different audiences / ages from Spain to UK)

1. Bombón
2. Volver
3. Los abrazos rotos
4. Zipi Zape
5. El Cid
6. The Way
7. Valentín
8. Chico y Rita
9. 9 reinas
10. Even the rain
11. 15 años y un día
12. Mujeres al borde de un ataque de nervios
13. Cómo ser mujer y no morir en el intento
14. Mar adentro
15. Hable con ella
16. El laberinto del fauno
17. El orfanato
18. El espinazo del diablo
19. Te doy mis ojos
20. El otro lado de la cama
21. Todo sobre mi madre
22. El bola
23. El abuelo
24. Carmen
25. Belle époque
26. El hijo de la novia
27. Sol de otoño
28. El crimen del padre Amaro
29. Machuca
30. Solas
31. Pérez
32. María llena eres de gracia
33. You're the one
34. Los diarios de motocicleta
35. Manolito Gafotas
36. Manolito Gafotas – el jefe

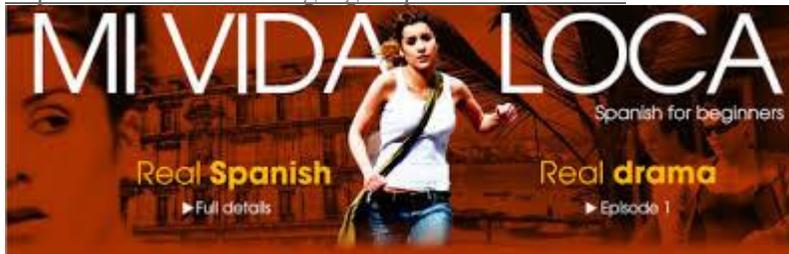
- 37. Ocho apellidos vascos
- 38. Evita
- 39. El lince perdido
- 40. Land and Freedom
- 41. El niño
- 42. Arrugas
- 43. Mortadelo y Filemón
- 44. La lengua de las mariposas
- 45. Ay Carmela

- You can also check the show screenings of ‘El Instituto Cervantes’

<http://londres.cervantes.es/en/default.shtm>

- ‘Mi Vida Loca’ BBC Languages, an immersive video mystery set in Spain to help you learn simple Spanish

<http://www.bbc.co.uk/languages/spanish/mividaloca/>



List what you have watched here:

DO:

- Learn to draw using Picasso’s style: <https://youtu.be/Tkf5rJBtmXg>
- Complete Spanish quizzes: <http://www.funtrivia.com/quizzes/world/languages/spanish.html>
- Take a flamenco/tango/salsa class
- Eat tapas at Iberica: <http://www.ibericarestaurants.com/restaurants/iberica-marylebone/>
- Holiday book: if you are lucky enough to go to a Spanish speaking country, take pictures of typical places (i.e. a tapas restaurant, a square, a bull ring, famous buildings) and make a souvenir book with captions in Spanish.
- Cook: Make a typical Spanish dish, following the recipe in Spanish.

Striving for Excellence at GCSE

Sport Studies



Sport Studies GCSE course outline

The GCSE Physical Education (9-1) Specification develops knowledge through practical application and encourages a holistic understanding of PE.

The GCSE Physical Education Specification focuses on the following areas:

- Develop theoretical knowledge and understanding of the factors that underpin physical activity and sport to improve performance
- Understand how the physiological and psychological state affects performance
- Perform effectively in different physical activities by developing skills and techniques and selecting and using tactics, strategies and/or compositional ideas
- Develop their ability to analyse and evaluate to improve performance
- Understand the contribution which physical activity and sport make to health, fitness and well-being
- Understand key socio-cultural influences which can affect people's involvement

The course comprises of four components with a weighting as follows: 60% theory, 30% practical performance and 10% analysis and evaluation. Below shows a further breakdown of the overall qualification:

Course Outline and Assessment Information (see below):

Component	Content	Assessment (GCSE 9-1)
Component 1: Fitness and Body Systems	<ul style="list-style-type: none"> • Applied anatomy and physiology • Movement analysis • Physical training 	<ul style="list-style-type: none"> • 1 hour and 45 minute written examination • 90 marks • 36%
Component 2: Health and Performance	<ul style="list-style-type: none"> • Health, fitness and well- being • Sport psychology • Socio-cultural influences 	<ul style="list-style-type: none"> • 1 hour and 15 minute written examination • 70 marks • 24%
Component 3: Practical Performance	<ul style="list-style-type: none"> • Skills during individual activities • Skills during team activities 	<ul style="list-style-type: none"> • 3 practical activities • 105 marks • 30%
Component 4: Personal Exercise Programme	<ul style="list-style-type: none"> • Analysis of proposed PEP • Carry out & monitor the PEP • Evaluation of the PEP 	<ul style="list-style-type: none"> • Controlled assessment • 20 marks • 10%

Below are a list of activities that you can do during the holidays so that you can prepare yourself for September. Don't worry if you don't manage to complete them all, the most important thing is to enjoy finding out more about the subject.

Read

Edexcel GCSE (9-1) Physical Education, Tony Scott
https://www.daydreameeducation.co.uk/physical-education-gcse-pocket-poster-revision-book?mc_cid=fbccc8169c&mc_eid=25a3e529c9

Watch

The summer is fully loaded with sport on many TV channels both free to air and pay per view such as SkySports. Wimbledon Tennis championships on BBC, international football, Rugby and Athletics will all be great to see. Not only watching the sport but listening to professionals talking about the sports and analysis will also support the course outlines.

See

If you can get to any elite level competitions this will be fantastic. Athletics events such as the diamond league are great to see some of the best athletes in the world. In addition, lots of pre season football at clubs like Brentford and QPR often have free tickets for pupils for pre season friendlies.

Do

You will be assessed in 3 sports in two years time. To maximise your marks you must play these sports each week and try to master them to the very best of your ability. This may involve joining a local club. Each sport has their own governing body with a section dedicated to joining a club. Below are a few examples:

Football
<http://www.thefa.com/get-involved>

Rugby
<http://www.englandrugby.com/my-rugby/find-rugby/>

Netball
<https://www.englandnetball.co.uk/make-the-game/clubs/>

Athletics
<https://www.uka.org.uk/grassroots/search/>