

# Sherlock



5 adjectives you would use to describe this character:  
1)  
2)  
3)  
4)  
5)



**Circle the most important language choices in your quotations:**

- 1)
- 2)
- 3)
- 4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

- |                           |                     |                                 |                             |                          |                 |
|---------------------------|---------------------|---------------------------------|-----------------------------|--------------------------|-----------------|
| <i>Superiority</i>        | <i>Intelligence</i> | <i>Social status and wealth</i> | <i>Methods of detection</i> |                          |                 |
| <i>Crime and deviance</i> | <i>Romance</i>      | <i>Gothic/Horror</i>            | <i>Masculinity</i>          | <i>Social inequality</i> | <i>Morality</i> |

**Key Contextual points that would be relevant when discussing this character:**

# Watson



5 adjectives you would use to describe this character:

- 1)
- 2)
- 3)
- 4)
- 5)



**Circle the most important language choices in your quotations:**

1)

2)

3)

4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

*Superiority*

*Intelligence*

*Social status and wealth*

*Methods of detection*

*Crime and deviance*

*Romance*

*Gothic/Horror*

*Masculinity*

*Social inequality*

*Morality*

**Key Contextual points that would be relevant when discussing this character:**

# Mary



5 adjectives you would use to describe this character:

- 1)
- 2)
- 3)
- 4)
- 5)



**Circle the most important language choices in your quotations:**

1)

2)

3)

4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

*Superiority*

*Intelligence*

*Social status and wealth*

*Methods of detection*

*Crime and deviance*

*Romance*

*Gothic/Horror*

*Masculinity*

*Social inequality*

*Morality*

**Key Contextual points that would be relevant when discussing this character:**

# Jonathan Small



5 adjectives you would use to describe this character:

- 1)
- 2)
- 3)
- 4)
- 5)



**Circle the most important language choices in your quotations:**

1)

2)

3)

4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

*Superiority*

*Intelligence*

*Social status and wealth*

*Methods of detection*

*Crime and deviance*

*Romance*

*Gothic/Horror*

*Masculinity*

*Social inequality*

*Morality*

**Key Contextual points that would be relevant when discussing this character:**

# Captains Sholto/ Morstan



5 adjectives you would use to describe this character:

- 1)
- 2)
- 3)
- 4)
- 5)



**Circle the most important language choices in your quotations:**

- 1)
- 2)
- 3)
- 4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

*Superiority*

*Intelligence*

*Social status and wealth*

*Methods of detection*

*Crime and deviance*

*Romance*

*Gothic/Horror*

*Masculinity*

*Social inequality*

*Morality*

**Key Contextual points that would be relevant when discussing this character:**

# Athelney Jones



5 adjectives you would use to describe this character:

- 1)
- 2)
- 3)
- 4)
- 5)



**Circle the most important language choices in your quotations:**

1)

2)

3)

4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

*Superiority*

*Intelligence*

*Social status and wealth*

*Methods of detection*

*Crime and deviance*

*Romance*

*Gothic/Horror*

*Masculinity*

*Social inequality*

*Morality*

**Key Contextual points that would be relevant when discussing this character:**

# Bonus

5 adjectives you would use to describe these characters:

- 1)
- 2)
- 3)
- 4)
- 5)



**Circle the most important language choices in your quotations:**

1)

2)

3)

4)

**Draw arrows to connect your quotations to themes they could also be used to discuss:**

*Superiority*

*Intelligence*

*Social status and wealth*

*Methods of detection*

*Crime and deviance*

*Romance*

*Gothic/Horror*

*Masculinity*

*Social inequality*

*Morality*

**Key Contextual points that would be relevant when discussing this character:**

