

Key context for Macbeth

The Jacobean Era

- 1) The Divine Right of Kings
- 2) The Great Chain of Being (Natural Order)
- 3) Superstition and Witchcraft in the 1600s
- 4) James I and The Gunpowder Plot
- 5) Relations between England and Scotland in relation to Protestantism and Catholicism
- 6) Treason, Murder, Blasphemy, Regicide
- 7) Tragedy (Hamartia, Peripetia, Hubris, Anagnorisis)
- 8) Role of women in 1600s
- 9) Masculinity in 1600s
- 10) Equivocation and Jesuit Henry Garnet
- 11) The original Macbeth and Banquo – and how Shakespeare altered it to please James I