

MOCK EXAMINATIONS GCSE REVISION: ENGLISH LITERATURE

Paper 1: Section A- Macbeth

- Read the text again (ensure you understand the main events)
- Revise context (Jacobean era)
- Revise main themes (supernatural, death, regicide, revenge, power etc)
- Find important symbols (dagger, crown, animals, blood etc)
- Think about characters: Macbeth, Lady Macbeth, Banquo, Witches, Macduff etc)
- Look at language (ie – how each character speaks, stage directions etc)
- Learn quotations- design revision cards with key quotes under different themes and characters.

Paper 1: Section B- The Sign of the Four

- Read the text again (ensure you understand the main events)
- Revise context (Victorian era)
- Revise main themes (death, greed, revenge etc)
- Find important symbols (drugs, treasure, etc)
- Think about characters: Holmes, Watson, Mary, Sholto brothers, Tonga, Small etc)
- Look at language (ie – how each character speaks, description of setting etc)
- Learn quotations- design revision cards with key quotes under different themes and characters.

Paper 2: Section A- Lord of the Flies

- Read the text again (ensure you understand the chapter and its titles – the order of the plot)
- Revise context (background of war, crashing on island, civilized to savage)
- Revise main themes (dark side of man's nature; no responsibility; evil vs good)
- Find important symbols (conch, fire, Piggy's glasses; religion – Simon as Jesus character...)
- Think about characters: major - Simon, Ralph, Jack, Piggy, Roger, Samneric
- Look at language (ie – how language changes as the boys change from good school boys to savages...)
- Learn quotations- design revision cards with key quotes under different themes and characters.

Paper 2: Section B- Power and Conflict Poetry

- Read all the poems again (ensure you understand each one)
- Revise the context for each poem
- Read online and research other interpretations of each poem to add to your own ideas.
- Explore the language, form and structure for each poem.
- Learn quotations- design revision cards with key quotes

Paper 2: Section C- Unseen Poetry

- Practise writing about unseen poetry as well. Annotate poems, looking for interesting features in language form and structure.

Link to practice papers: <http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/assessment-resources>

Useful Websites:

BBC Bitesize: <https://www.bbc.co.uk/education/examspecs/zxqncwx>

Revision World: <https://revisionworld.com/a2-level-level-revision/english-literature-gcse-level>

Mr Bruff's Youtube videos

MOCK EXAMINATIONS GCSE REVISION: ENGLISH LANGUAGE

Paper 1: Explorations in creative reading and writing

- Learn the 5 questions; what they are; how many marks etc
- Read through all past assessments to see how you did.
- Check your class notes to see how to answer each question.
- Choose short extracts from books and practise analysing language and structure

Excellent revision guide:

<http://www.whitworth.lancs.sch.uk/userimages/Website/Mock%201%20Revision/English/English%20Language%20Paper%202%20Revision.pdf>

Paper 2: Writers' viewpoints and perspectives

- Learn the 5 questions; what they are; how many marks etc
- Read through all past assessments to see how you did.
- Check your class notes to see how to answer each question.
- Read newspaper articles and practise analysing language and structure
- Practise comparing two texts

Excellent revision guide:

<http://www.whitworth.lancs.sch.uk/userimages/Website/Autumn%20Revision%202016/Y10/Y10%20English%20Language%20Paper%201%20Revision.pdf>

Link to practice papers: <http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources>

Useful websites:

<http://filestore.aqa.org.uk/resources/english/AQA-87002-FI-W.PDF>

BBC Bitesize

<https://www.bbc.co.uk/education/examspecs/zcbchv4>

Mr Salles Youtube Videos on English Language

Mr Bruff Youtube Videos on English Language

MOCK EXAMINATIONS AS REVISION: ENGLISH LITERATURE

- Revise *A Streetcar Named Desire*
- Research relevant context (1940s America)
- Research relevant critics and learn key ones
- Make essay plans for various characters and themes

Link to a practice question:

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/Specification%20and%20sample%20assessments/AS-Literature-SAM.pdf>

Useful websites:

Sparknotes: <http://www.sparknotes.com/lit/streetcar/>

S cool: <http://www.s-cool.co.uk/a-level/english-literature/a-streetcar-named-desire/revise-it/plot-summary>

Hodder: https://www.hoddereducation.co.uk/media/Documents/English/Study_and_Revise-A-Street-Car-Named-Desire-Streetcar_sample_material.pdf

MOCK EXAMINATIONS A LEVEL REVISION: ENGLISH LITERATURE

- Revise *Doctor Faustus; Othello; The Handmaid's Tale; and Frankenstein*
- Research relevant contexts
- Research relevant critics for *Othello* and learn key ones
- Make essay plans for various characters and themes

Link to a practice question:

<https://qualifications.pearson.com/content/dam/pdf/A%20Level/English%20Literature/2015/Specification%20and%20sample%20assessments/GCE-English-Literature-A-SAM-Issue-3.pdf>

Useful websites:

Sparknotes

S cool

Hodder