

GCSE MOCK EXAMINATION (5 HOURS) January 2018

Over the Christmas break, you will need to prepare for the Mock Examination. This will require you to **develop** and **refine** your personal project work and **analyse** throughout; in order to start your 'final piece' during the 5 hours examination time.

Your work will be marked according to how well you have shown evidence of:



GCSE MOCK ART EXAMINATION (5 HOURS) Jan 2018

Personal Project: Research-Develop-Refine your work in preparation for your final piece.

Follow the checklist below and make sure that you have completed each section:

Preparation, research, development and refinement

Your preparation, research and development are essential: If you turn up to the exam without any preparation you will automatically fail; it is worth 60% of the marks!

RESEARCH AND PREPARATION

- **Make sure that you have completed your Observational studies of your chosen subject matter *in a variety of media and scales, (colour and black and white).***
 - Aim to produce two double-pages as a *minimum* requirement.
 - Subject matter-*appropriate* imagery which you wish to use; first hand where possible.
 - Remember to use timed sketches e.g. 5, 10, 15 minutes etc.
 - Have a clear focus and intention for each of your studies e.g. line, tone, texture, colour, pattern, composition etc.
- **Artists' Research and studies *in a variety of media and scales***
 - Add visual and written information to your **existing research**. Produce a minimum of one double page of research per artist.
 - These should include studies and good quality prints/copies and written analysis, (responding to images, understanding of style and concepts).
 - Remember to use timed sketches e.g. 5, 10, 15 minutes etc.
 - Have a clear focus and intention for each of your studies e.g. line, tone, texture, colour, pattern, composition etc.

Development Work in a variety of media and scales.

- Explore and develop your ideas. **Produce a minimum of 3 different ideas** (cropping and enlarging images, use different colours, explore different media, working drawings, changes etc.) **Your development work should show an informed understanding and connection to your artists' style or concepts.**
- **Analyse/describe** in full, all your drawings and ideas. What have you achieved? Which artist has inspired your ideas and how? What materials have you used? What could you improve? What areas did you find difficult and how did you solve this?

Refinement- Perfect/change elements in your final idea

- **Improve your drawings and colour work, in readiness for your final piece. Show evidence** that you know exactly how to complete your final piece. **Minimum 3 drawings/colour refinements.**
- Produce a **good draft** for your **final piece** in colour, in preparation for your examination (make sure you know exactly what you are doing.)

*****Bring in all this evidence to the examination*****

Good Luck!!